

A FIRST NIGHT HIT.

INTRODUCED & SUNG WITH PHENOMENAL SUCCESS BY
"THE LITTLE MAGNET" - LOTTIE GILSON.

"MOTHER WAS A LADY"

OR

"IF JACK WERE ONLY HERE."

BEAUTIFUL BALLAD.

WORDS BY

EDW. B. MARKS

AUTHOR OF

"THE LOST CHILD."

"THE TEACHER & THE BOY."

"HIS LAST THOUGHTS WERE OF YOU."

"NO ONE EVER LOVED YOU MORE THAN I."

AND MANY OTHER SUCCESSES.

MUSIC BY

JOS. W. STERN

COMPOSER OF

5

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Mother Was A Lady.

or

If Jack were only here.

Words by EDW. B. MARKS.

Music by JOS. W. STERN.

Andante moderato.

Voice.

Piano.

mf

rit.

1. Two drummers sat at din-ner, in a grand ho-tel one day, While
 2. It's true one touch of nat-ure, it makes the whole world kin, And

din-ing they were chat-ting in a jol-ly sort of way, And
 ev-ry word she ut-tered seemed to touch their hearts with-in, They

when a pret-ty wait-ress brought them a tray of food, They
 sat there stunned and si-lent, un-til one cried in shame, "For -

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'mf' and 'Andante moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with two verses of lyrics. The score includes dynamic markings like 'mf' and 'rit.', and repeat signs. The piano part continues throughout the vocal lines, providing harmonic support.

spoke to her fa - mi - liar - ly in man - ner rath - er rude; At
give me Miss! I meant no harm, pray tell me what's your name?" She

first she did not no - tice them or make the least re - ply, But
told him and he cried a - gain, "I know your bro - ther too, Why

one re - mark was passed that brought the tear drops to her eye, And
we've been friends for man - y years and he of - ten speaks of you, He'll

rit. *a tempo*

fac - ing her tor - men - tor, with cheeks now burn - ing red, She
be so glad to see you, and if you'll on - ly wed, I'll

looked a per - fect pict - ure as ap - peal - ing - ly she said.
take you to him as my wife, for I love you since you said."

Mother was
a Lady - 3

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JAMES THORNTON'S Latest Descriptive Ballad.
GOING FOR A PARDON.

Chorus.
Tempo di Valse.

"My mo - ther was a la - dy — like yours you will al - low, And

p

you may have a sis - ter, — who needs pro - tec - tion now — I've

come to this great ci - ty — to find a bro - ther dear — And you

would n't dare in - sult me Sir, If Jack were on - ly here." —

rit.

rit.

f

D.S.

Mother was a Lady - 3

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