

MICKEY

ADAPTED FROM
MACK SENNETT'S
500,000 PHOTOPLAY "MICKEY"
and RESPECTFULLY DEDICATED TO



MISS
MABEL
NORMAND



WORDS BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Savane Theatre Bldg
Broadway at 47th St
NEW YORK

VP 003603
1918
MICK

Letting
Blue
Donor

MICKEY

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Moderato

f

mp

Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re - pose like
You had a friend that used to de - fend and love you— He was a dog, a mutt of a dog, it's

you— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o - let sweet,
true— He used to fol - low you ev - 'ry - where, Look in your eyes with a lov - a - ble stare,

When they were trod by your bare lit - tle feet, There in the morn - ing dew.
He was a luck - y old dog to be there, And he be - lieved it too.

slower *a poco* *rit.*

How can you blame me when I pine, Dear - ie, to change your name to mine?
This is a prom - ise true from me, "I'll be as faith - ful to, you as he."

legato *a poco* *rit.*

REFRAIN

(Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

p-f *plzz.*

hue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Childhood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall - ing in love with you. you.

1 2

Look this over — read it over

THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

Hear this one just once—that's all!

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with introduction

"Don't cry Frenchy, don't cry,
When you kiss me good-
bye, I will al-ways keep
the flow-er - in - the - dust - You gave to
me, don't - be - cry your eye."

Here's another that you'll say "give me"!

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - ie hang - ing a-round,
When you meet the love light in - his eye, You'll get what
you're want- ing, you see an-oth-er sweet-ies - hang a-round,
Al-though I'll never be - lieve in - it, I'll - be - lieve
in you - You're bound to love - You're bound

A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



Hit No. 3 "The Music of Wedding Chimes"

Chorus

There is one - in - who's heart is to - day - to - day
There is one - in - to a re-peat (2nd) There
is one - in - to old-time and new - Walk they are
play - ing - the whole day long - There
is one - in - in the fun-est of - You



And here's another batch of "hits" your customers will be calling for

- | | | |
|---------------------------------|--|---|
| MICKY
COME ON PAPA | TRAP TUMBLE-DOWN
SHACK IN ATELONS | GOODBYE FRANCE
DOWN THE LAMB AND
HOME AGAIN |
| MY BARNY LIES OVER
THE OCEAN | HOW 'YA GONNA KEEP
THE DOWN OF THE
YANK | HEART OF HUMANITY
FALSE FACES |
| JANE BART | WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY | |

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