

INVOCATION TO THE DEEP
Canzonet,

Words by

MRS HEMANS

The Music Composed and Dedicated to

G. Alex^r Macfarren,

BY HIS FRIEND

EDWARD LODER

Ent. Ste. Hall.

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INVOCATION OF THE DEEP.

WRITTEN BY MRS HEMANS.

COMPOSED BY E. J. LODER.

Sempre leg^o

ANDANTE

The first system of musical notation is a piano introduction. It consists of two staves, treble and bass clef, with a 9/8 time signature. The music is marked with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth notes, while the bass clef provides a simple harmonic accompaniment.

The second system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic marking and a *Dim:* (diminuendo) instruction. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

The third system continues the piano introduction. It features a mezzo-forte (*mf*) dynamic marking and a *Dim:* (diminuendo) instruction. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

The fourth system continues the piano introduction. It features a piano-piano (*pp*) dynamic marking. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

The fifth system shows the vocal entry. The top staff contains the vocal line with the lyrics: "What hid'st thou in thy treasure caves and cells, Thou". The bottom staff shows the piano accompaniment, marked with a piano (*p*) dynamic. The time signature changes to 7/8.

e.....ver sound.....ing, and mysteri..ous main!

Pale glist'..ning pearls and rainbow co...lor'd shells, Bright

things which gleam un....reckd of, and in van.

Keep, keep thy rich..es, me.....lan.cho..ly sea, We

Cres:.....

Dim:.....

ask not, we ask not such from thee, We

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

ask..... not such..... we ask not such from thee. But

Poco più moto.

Cres: *Dim:* *pp*

The second system continues the vocal line and piano accompaniment. The tempo marking *Poco più moto.* is placed above the vocal line. The piano accompaniment includes dynamic markings: *Cres:* (crescendo), *Dim:* (diminuendo), and *pp* (pianissimo). The piano part features a complex texture with many beamed eighth notes in the right hand.

more,..... the billows and the depths..... have more,

The third system shows the vocal line and piano accompaniment. The piano accompaniment is characterized by a dense texture of beamed eighth notes in the right hand, creating a rhythmic accompaniment for the vocal line.

High hearts..... and brave are gather'd to..... thy

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the beamed eighth-note pattern in the right hand.

breast, They hear not now the

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "breast, They hear not now the". The piano accompaniment starts with a piano (*pp*) dynamic and includes a crescendo (*Cres:*) marking.

boom.....ing wa.....ters roar, The bat.....tle

The second system continues the vocal and piano parts. The vocal line has a long note with a slur over it, followed by the lyrics "boom.....ing wa.....ters roar, The bat.....tle". The piano accompaniment features a forte (*ff*) dynamic marking.

thun.....ders will not break their rest. Keep thy red

The third system shows the vocal line with the lyrics "thun.....ders will not break their rest. Keep thy red". The piano accompaniment includes piano (*p*) and pianissimo (*pp*) dynamic markings.

gold..... and gems thou stor-my grave, Give

The fourth system concludes the page with the vocal line lyrics "gold..... and gems thou stor-my grave, Give". The piano accompaniment includes a crescendo (*Cres:*) marking.

back, give back..... the true and brave.

f *ff* *p*

Dark roll thy tides o'er man-hood's no-ble

Poco rall. *a Tempo.*

head, O'er youths' bright locks and beautys flow'ry

crown. Yet must thou hear, yet must thou hear a

poco accel. *Cres.*

voice re...store..... the dead, re...store..... the

poco rit:

Cres: *f* *poco* *p rit:* *pp*

sf

a Tempo.

dead!..... Earth shall re.....claim her precious things from

a Tempo. *mf*

thee! re...store, re...store the dead,....

pp *pp*

thou sea!.....

pp *pp* *ppp* *ppp*