

INDIAN SUMMER

Lyric by
AL DUBIN
A.S.C.A.P.

Music by
VICTOR HERBERT
A.S.C.A.P.



M. WITMARK & SONS
NEW YORK

INDIAN SUMMER

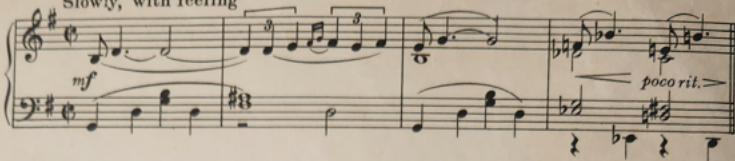
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PIANO

Slowly, with feeling

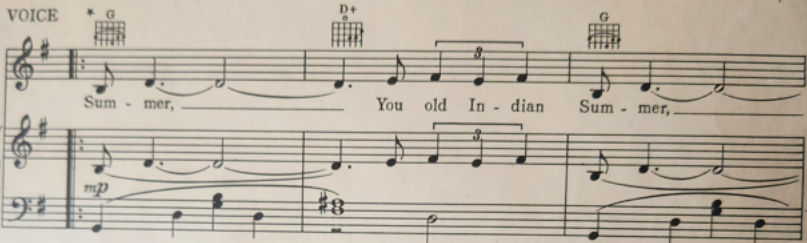


mf *poco rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G2, followed by a half note A2, and then a quarter note B2. The tempo is marked 'Slowly, with feeling' and the dynamics are 'mf' and 'poco rit.'

VOICE

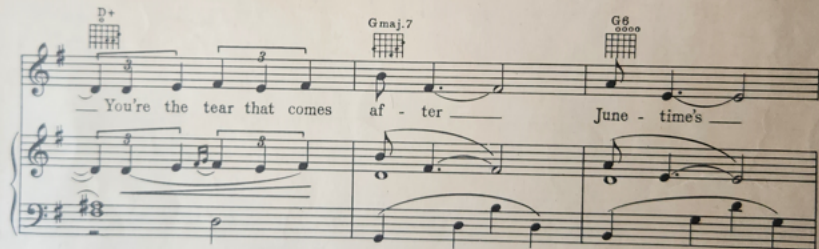
* G D+ G



Sum - mer, You old In - dian Sum - mer,

The first line of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in a bass clef with a key signature of one sharp. It starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The tempo is 'Slowly, with feeling' and the dynamics are 'mf' and 'poco rit.'

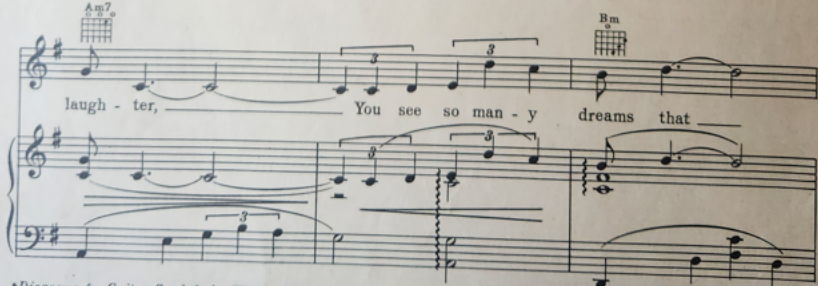
D+ Gmaj.7 G6



— You're the tear that comes af - ter June - time's —

The second line of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in a bass clef with a key signature of one sharp. It starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The tempo is 'Slowly, with feeling' and the dynamics are 'mf' and 'poco rit.'

Am7 Bm



laugh - ter, You see so man - y dreams that —

The third line of the song features a voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one sharp. It starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in a bass clef with a key signature of one sharp. It starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The tempo is 'Slowly, with feeling' and the dynamics are 'mf' and 'poco rit.'

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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B7

Em

don't come true, Dreams we fashioned when

Em7 (small notes optional)

A9

Bm

Sum - mer time was new,

D7

G

D+

- You are here to watch o - ver Some heart that is

G

D+

Gmaj7

bro - ken By a word that some - bod - y

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G6 (small notes optional!)

C6 (small notes optional!)

Am7

left un - spo - ken, You're the ghost of a

G

A7

E+9

E+7

ro-mance in June go - ing a - stray, fad - ing too soon,

B+m7

E+7

G

D+

That's why I say "Fare - well _____ to you In - dian -

poco rit. *a tempo* *poco rit.*

volume
ns many
greatest
Victor
rt wrote.

.00
C H

1. G6

D7

2. G6

Sum - mer." Sum - mer."

a tempo *molto rit. e dim.*