

I COULDN'T BE MEAN TO YOU

317 DAYTON COMPANY
MUSIC DEPARTMENT
MINNEAPOLIS

lyric by
STANLEY ADAMS
music by
JESSE GREER



FEATURED BY
MARY DANIS
With Enoch Light's Orchestra

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I COULDN'T BE MEAN TO YOU

Lyric by
STANLEY ADAMS

Tune Ukulele
G C E A

Music by
JESSE GREER

Piano *Moderato*

VOICE

f *p*

*) G mi F#9 A mi F

Some - times you treat me aw - ful;
Why should I try to quar - rel,

G mi F#9 A mi F C7 F7 Bb Bb mi

Things that you do and say. I ought to do the same to
Say things I'm sor - ry for? 'Cause when I'm through I know that

F F7 E7 Eb7 D7 G7 C7

you, But I can't be arms that way.
you'll be in my arms once more.

*) Symbols for Guitar and Tenor Banjo

CHORUS

F dim. C7 F dim.

I COULD-N'T BE MEAN TO YOU; I love you too much to

p-f

G mi C7 A aug. 5 D7 G aug. 5 C7 F dim.

hurt you, sweet-heart, To ev-er be cross or try to be boss. I COULD-N'T BE MEAN TO

C7 F dim. C7 F dim.

YOU. What-ev-er the wrong you do; I know it's a touch of

G mi A mi C7 A aug. 5 D7 G aug. 5 C7 F dim. G mi

dev-il in you, That makes you run wild and act like a child. I COULD-N'T BE MEAN TO

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441⁹ of the New York Penal Law.

F Gmi F F7 A E7 A E9

YOU. ——— Though there may be fault to find, There's so much good in you.

So — I nev-er real-ly mind, When you make a lit-tle blind mis-take.

There's man-y a time we fight; But then in the end I'm hold-ing you tight, I

gaze in your eyes then I re-a-lize, I COULDN'T BE MEAN TO YOU. YOU. —