

I COULD BE IN HEAVEN IF YOU'D COME DOWN TO EARTH

Words and Music
by
SIGLER
GOODHART
HOFFMAN



FEATURED BY
RUDY VALLEE



With Additional Chorus
—for PIANO ACCORDION

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE

NYC

NEW YORK

MADE IN U.S.A.

lyf

I COULD BE IN HEAVEN

(IF YOU'D COME DOWN TO EARTH)

*) Diagrams for Guitar
Letters above Diagrams for Ukulele or Banjo

By MAURICE SIGLER,
AL GOODHART &
AL HOFFMAN

Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes in the right hand and a bass line in the left hand. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The piece concludes with a final chord marked with an accent (^).

VOICE

*) C F G7 C Gdim. G7 Gdim. G7

You're like an an - gel, In more ways than one. — You're heav - en - ly,

Voice line musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: "You're like an an - gel, In more ways than one. — You're heav - en - ly,". Above the staff are guitar chord diagrams for C, F, G7, C, Gdim., G7, Gdim., and G7. The dynamics are *p* and *f*.

Piano accompaniment musical notation in G major, 4/4 time. The piece continues from the introduction. The melody is written on a treble clef staff and the bass line on a bass clef staff. The dynamics are *p* and *f*.

C Cdim. D7 G7 C F G7 Cmi

— and you're di - vine. — How can I reach you, And

Voice line musical notation in G major, 4/4 time. The lyrics are: "— and you're di - vine. — How can I reach you, And". Above the staff are guitar chord diagrams for C, Cdim., D7, G7, C, F, G7, and Cmi. The dynamics are *p* and *f*.

Piano accompaniment musical notation in G major, 4/4 time. The piece continues from the previous section. The melody is written on a treble clef staff and the bass line on a bass clef staff. The dynamics are *p* and *f*.

G C Cmi G Cmi G D7 G7 F G7 F G7

how is it done? — What must I do — to make you mine? —

Voice line musical notation in G major, 4/4 time. The lyrics are: "how is it done? — What must I do — to make you mine? —". Above the staff are guitar chord diagrams for G, C, Cmi, G, Cmi, G, D7, G7, F, G7, F, and G7. The dynamics are *p* and *f*.

Piano accompaniment musical notation in G major, 4/4 time. The piece concludes with a final chord marked with an accent (^).

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



CHORUS

















I _____ COULD BE IN HEAV - - EN, _____ If



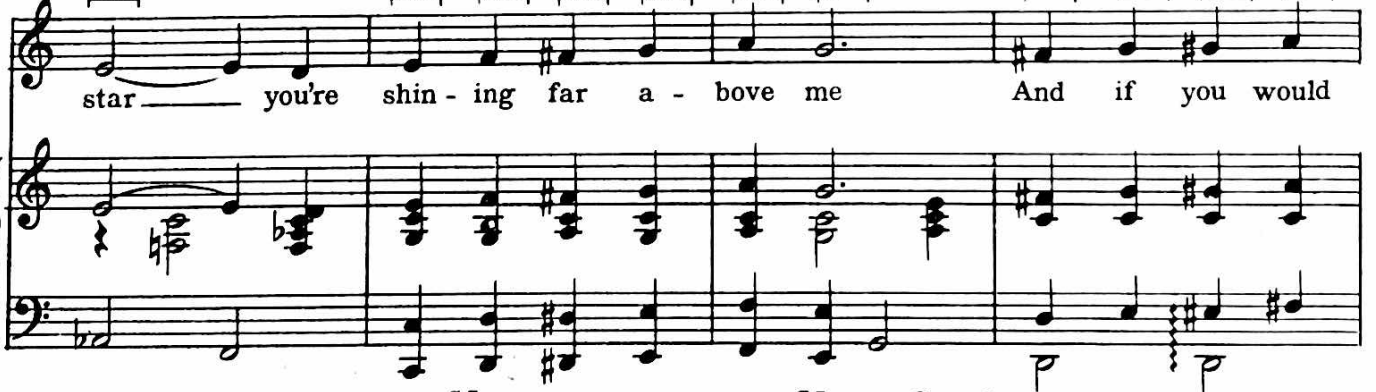





you'd _____ come down to earth. _____ Like _____ a



star _____ you're shin - ing far a - bove me _____ And if you would









love me, I'd shine too. _____ With you _____



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B C dim. Ab 7 C Ab 7 5

love is a trea - sure. A - lone what is it

A aug. 5 D7 Fmi

worth? I could be, yes

C D7 G7 Gaug. 5

I COULD BE IN HEAV - EN, If you'd come down to

1. C Ab 7 G7 Gaug. 5 2. C Fmi C

earth. earth.