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# HOW DO I DO?

Lyric by  
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Music by  
**FRANCIS K. SHUMAN** a.s.c.a.p.

*Allegro moderato*

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The introduction concludes with a final chord in the right hand.

VOICE

+) Eb Cm7 Fmi Bb7 Eb Eb

Some-thing's been dis-turb - ing me, per-turb-ing me so — You have got me aw-

The vocal line starts on a half note 'Some-thing's' and continues with eighth notes. The piano accompaniment is in a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

Cm7 Fmi Bb7 Eb Gmi Bb+5

— fly wor-ried, more than you know. — Now's the time to speak — your mind and

The vocal line continues with eighth notes. The piano accompaniment maintains the same rhythmic pattern as the previous section.

Gmi7 C9 Gmi7 Fdim F9 F7 Abmi7 Bb7

clear up the skies — I hope I'm head - in' for a love-ly sur-prise. —

The vocal line concludes with a half note. The piano accompaniment features a final chord in the right hand.

+) Diagrams for Guitar, Symbols for Banjo and Ukulele.



CHORUS Moderato - Bounce Tempo

Bb9 Eb6 F9 Ab6 Bb9 Eb D7 Eb Ab6 Bb9

HOW DO I DO? How do I do with you?— Is

ev - 'ry oth - er sweet — ro - mance — ta - boo with you?— HOW

Gmi Cdim Fmi7 Fmi Fmi7 Bb7

DO I DO? Have I got com - pe - ti - tion?—

What is my po - si - tion?— How'm I do - in'? How

Ab Eb7 Db Eb7 Db Eb7 Abmaj.7 Ab Abmi

Ab Eb D7 Eb F9 F7 Bb9 Gdim Fmi7 Bb7 Bb9

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E $\flat$ 6 F9 A $\flat$ 6 B $\flat$ 9 E $\flat$  D7 E $\flat$  A $\flat$ 6 B $\flat$ 9 5

do I rate? Am I your stead-y date? — Or

E $\flat$  D7 E $\flat$  D $\flat$  E $\flat$ 7 A $\flat$  G7 A $\flat$

does some-bod-y else — stay out 'til two with you? — Do I love

D7 E $\flat$  D7 E $\flat$ 9 E $\flat$ 7 A $\flat$  Fmi7 E $\flat$  Fmi7 B $\flat$ 9 B $\flat$ 7

you? I do and hcv I do! — HOW DO I DO with

1. E $\flat$  E $\flat$  dim Fmi7 Fmi7 B $\flat$ 7 B $\flat$ 9 | 2. E $\flat$  A $\flat$ 6 E $\flat$  A $\flat$ 6 E $\flat$

you? — HOW you? —