

HELP!

WORDS BY
LESLIE MOORE

MUSIC BY
JOHNNY TUCKER
& AL SHERMAN



WITH
UKULELE
ARRANGEMENT



Successfully
Sung
by
Jack Boyle

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HELP!

Words by
LESLIE MOORE

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st Fret

Music by
JOHNNY TUCKER &
AL SHERMAN

Allegro moderato

Piano *ff*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a bass line. The tempo is marked 'Allegro moderato' and the dynamics are 'ff'.

Ukulele Arr. by MAY SINGHI BREEN

VOICE

The first vocal line is accompanied by ukulele and piano. The ukulele part is shown above the piano part. The piano part includes dynamics like *f* and *p*, and a *Vamp* section. The lyrics are: "Os - car is a young cake 'Save me!' is you can hear him".

eat - er, No one is sweet - er, Or could be neat - er.
hol - ler. "They'll muss my col - lar. Oh, here's a dol - lar.

The second vocal line is accompanied by ukulele and piano. The ukulele part is shown above the piano part. The piano part includes dynamics like *p*. The lyrics are: "eat - er, No one is sweet - er, Or could be neat - er. hol - ler. 'They'll muss my col - lar. Oh, here's a dol - lar."

Os - car dish - es out va - nil - la; On Sa - tur - day
Save me! wo - men have no mer - cy, They hug and squeeze;

The third vocal line is accompanied by ukulele and piano. The ukulele part is shown above the piano part. The piano part includes dynamics like *p*. The lyrics are: "Os - car dish - es out va - nil - la; On Sa - tur - day Save me! wo - men have no mer - cy, They hug and squeeze;"

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He draws his pay. _____ Af - ter work he sneaks in - to the
 Oh, stop 'em please! _____ How they per - se - cute me is a

night; _____ Down the street you'll hear him yell with fright: _____
 crime! _____ Won't some-bod - y save me while there's time? _____

CHORUS _____
 "Help! The girls are af - ter me. _____ Help!

p-f

Don't let 'em cap - ture me! _____ Curse my fa - tal beau - ty, That all wo - men crave!
 How those flappers bat - tle To kiss me Good - night!

They're kiss - ing me sim - ple; They'll ru - in my dim - ple!
 Oh, why do they al - ways, Drag me in - to hall - ways?

Help! Oh, moth-er save your child!— Help! Be-fore they turn my hair to

gray. I know what be-came of Sal - ly; She just chased me up an al - ley!
 When they love me they're so reck-less; Look out, dear, you'll break my neck-less!

Help me keep—'em a - way." way."