

Gone

Words by
Benny Davis
Music by
Joe Burke

With
UKULELE
ARRANGEMENT



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MADE
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Gone

Words by
BENNY DAVIS

TUNE UKULELE
A D F# B

Music by
JOE BURKE

Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of three staves each. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the bass clef and accompaniment in the treble clef. The second system continues the melody and accompaniment. Dynamics include a forte (f) marking.

VOICE

Ukulele arr. by
MAY SINGHI BREEN

The first line of the vocal melody is on a treble clef staff. Above the notes are four ukulele chord diagrams. The lyrics are: "Just like the ships that pass in the / Life was a bed of roses to". The piano accompaniment is on a grand staff. Dynamics include a piano (p) marking.

The second line of the vocal melody is on a treble clef staff. Above the notes are five ukulele chord diagrams. The lyrics are: "night, Leav - ing no trace at dawn, / me, Sweet - heart, when you were near.". The piano accompaniment is on a grand staff.

You seem to fade out of my sight; No one knows
 I can't believe it had to be; I'm lost with-

where you've gone. I'm not the same, some-
 out you, dear. Down- heart - ed, sad and

how There's no - thing to live for now.
 blue, Oh, just what am I to do?

CHORUS

Gone are the sun - shine and ro - ses, Gone are the joys I once

p. f

knew. — Gone is the bliss of your good-night kiss; Gee, but I'm

lone-ly and blue, I miss you. Gone are my beau-ti-ful love - dreams;

They live in my mem-o - ry. — All day I keep sigh-ing; I go to sleep

cry-ing, Since you've gone a - way from me. — me. —