

Every Night I Cry Myself To Sleep Over You



Words and Music by
Howard Johnson
Leo Wood and
Irving Bibo

"You can't go wrong
With any **FEIST** song"



Successfully
Introduced by
STUART BARRIE
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The Tune That Tickles Your Toes

"Saw Mill River Road"

A most entrancing Dance Song
By the writers of "Alice Blue Gown", "Irene,"
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night the same old sto - - ry Down there

in lov - ers lane, Sweet - hearts in all their

glo - - ry, Tell the same tales o - ver a - gain,

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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY (Al. Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

Copies for sale at all music shops or direct at 35c, each, postpaid.
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Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

Moderato

The piano introduction begins with a *f* (forte) dynamic. The first system of accompaniment features a *moderato* tempo. The second system concludes with a *p* (piano) dynamic marking.

Nights are long and life's all wrong since you — went a - way, I don't know just
Ev - 'ry night I used to dream such won - der - ful dreams, Sweetheart, when I'd

The vocal melody is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The dynamic marking *mf* (mezzo-forte) is present.

what to do; _____ I don't feel so blue un - til the
think of you; _____ But it's diff - 'rent now, my dreams are

The vocal melody continues in the treble clef. The piano accompaniment continues in the bass clef.

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end of the day, In my lone-ly room, I find on-ly gloom.
emp - ty it seems, Ev-er since the day that you went a - way.

CHORUS *Slowly*

Ev-'ry night I cry my-self to sleep o - ver you, —

Weep o-ver you, — Gee, but I'm blue. — Ev-'ry night when

twi-light shad-ows creep in-to view, — Like a lit-tle ba-by, —

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I need some love that is true. Dark - ness ap - pears,—

Nights seem like years. — I wake up in the morn-ing and my pil-low is wet with tears;

— Ev-'ry night I pray that some day you'll want me, too,— Then I

cry my-self to sleep o-ver you. —

allargando

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"You Can't Go Wrong With Any 'Feist' Song"



A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger
a - while; They whis - per "I love you"
So lin - ger a - while And when you

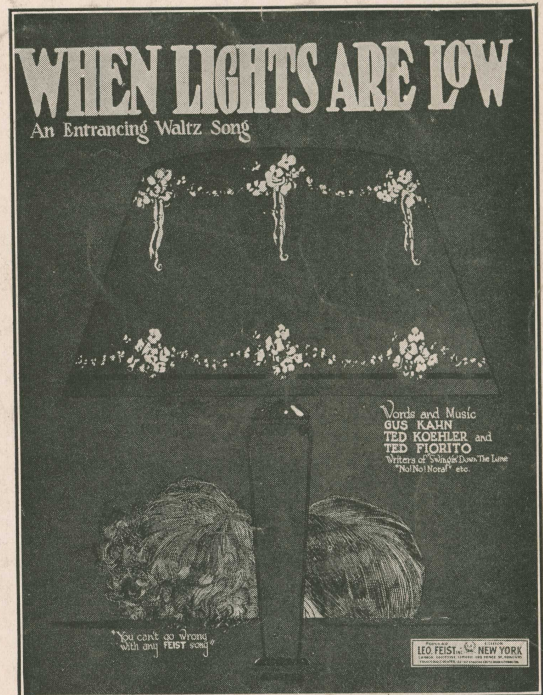
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When Lights Are Low

CHORUS

When lights are low you steal in - to my heart And lin - ger
like a mel - o - dy, Tho I know 'twas best - that we should
part, We meet with - in the gar - den of my mem - o - ry. When

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"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad)
"SAW MILL RIVER ROAD"

"WONDERFUL ONE"
"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
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