

# DON'T LET IT HAPPEN AGAIN

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# DON'T LET IT HAPPEN AGAIN

Tune Ukulele

G C E A

\*) Also symbols for Tenor Banjo and Guitar

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**Piano** *Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a triplet of eighth notes in the first measure. The left hand starts with a bass clef and provides a simple harmonic accompaniment.

**VOICE**

\*) C A7 D7 G7

May - be it was your fault, May - be it was mine. What  
Here we are to - geth - er, Lov - ers like be - fore. Re -

The piano accompaniment for the first vocal line is marked *p legato*. It features a treble and bass clef with a simple harmonic accompaniment that supports the vocal melody.

C dim. Fmi G7 Ami

diff - 'rence does it make, sweet - heart? You made your mis - take, The  
mem - ber how we cried, sweet - heart? Care - less lit - tle words, That's

The piano accompaniment for the second vocal line continues the harmonic support, with a *dim.* (diminuendo) marking over the first measure.

dim. Dmi D7 G7

same as I made mine. You know we were - n't meant to be a - part.  
all, and noth - ing more. We should have been more care - ful at the start.

The piano accompaniment for the third vocal line concludes the piece, with a *dim.* marking over the first measure.

\*) Symbols for Guitar and Tenor Banjo

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CHORUS *Slowly and smoothly*



DON'T LET IT HAP-PEN A- GAIN! \_\_\_\_\_ It hap-pened be-fore, re-mem-ber? We

*p-f*



thought we were smart, And al-most broke each oth-er's heart. DON'T LET IT HAP-PEN A- GAIN!



Let's not be sor-ry a-gain, \_\_\_\_\_ Like we were be-fore, re-mem-ber? We'll



on-ly be blue, And we'll re-gret it if we do, — DON'T LET IT HAP-PEN A- GAIN! What's a lit-tle

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quar - rel, Can't we kiss and make up like all lov - ers do? Ev-'ry time we

Ab7 C

quar - rel, Does it mean we have to say we're thru?

Ab7 G7 D7 G7

DON'T LET IT HAP-PEN A-GAIN! ——— It hap-pened be-fore, re-mem-ber? The

Dmi Fmi C A7

heart-aches we had, The love we lost while we were mad. DON'T LET IT HAPPEN A- GAIN. GAIN.

Dmi C A7 D7 G7 C dim. C