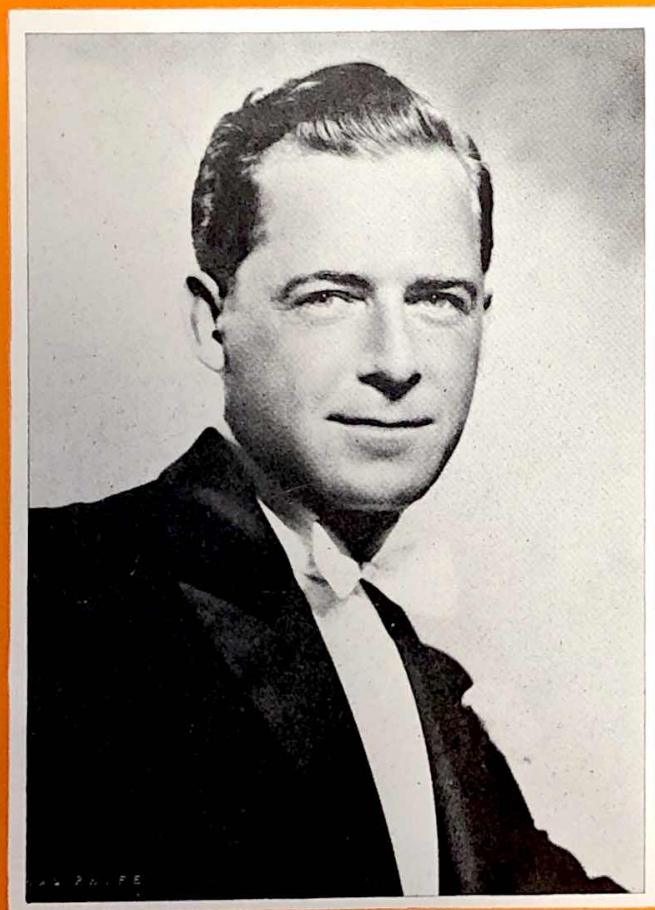


# DON'T CROSS YOUR FINGERS CROSS YOUR HEART

*By* AL DONAHUE • LARRY SHAY • JOHNNY MARKS •



INTRODUCED BY  
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# DON'T CROSS YOUR FINGERS CROSS YOUR HEART

By AL DONAHUE  
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& JOHNNY MARKS

Moderato

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs), a vocal line with lyrics, and guitar chord diagrams. The piano part starts with a *mf* dynamic and includes various articulations like accents and slurs. The vocal line is in a simple, conversational style. The guitar chord diagrams are placed above the vocal line and include symbols for Banjo and Ukulele.

**System 1:** The piano part begins with a *mf* dynamic. The vocal line starts with the lyrics: "I just love the way that you make love to me, — Can't re-sist you". The guitar chords are C, G7, C, G7, C, C#dim, G7, C, G7.

**System 2:** The piano part continues with a *mp* dynamic. The vocal line continues: "Do you tell those pret - ty things to ev - 'ry one, — Are you real - ly". The guitar chords are C, G7, C, Dm7, Cdim, C, Ab, E'7.

**System 3:** The piano part concludes with a *mp* dynamic. The vocal line ends with: "with your charm - ing way. — Now it would be a shame, If mine and mine a - lone? — You could - n't be un - true, And this is just a game, And you don't mean the things you say. — 'say the things you do, Un - less your heart is made of stone. —". The guitar chords are Fm, Cm, Cm6, G, Ddim, D7, Bm, D7, G7, D7, D7(b5), G7.

\*Diagrams are for Guitar, Symbols are for Banjo and Ukulele.

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4 REFRAIN (With a swing)

G7 C Ab7

When you put your arms a - round me, And you say you're glad you found me,

*p-mf*

G7 C#dim G7 G7(+5) E7 A7 D7 G7

DON'T CROSS YOUR FIN - GERS, CROSS YOUR HEART! When you

C Ab7

tell me with your kiss - es, What a thrill - ing mo - ment this is,

G7 C#dim G7 G7(+5) G7 C F6 Fm6 C

DON'T CROSS YOUR FIN - GERS, CROSS YOUR HEART! Please make your

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C7 C7 F6 F+ F D7

mind up that you must play fair, — Or you will wind up

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'mind', followed by quarter notes 'up', 'that', 'you', 'must', 'play', 'fair,'. There is a two-measure rest, then quarter notes 'Or', 'you', 'will', and 'wind', followed by a half note 'up'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for C7, F6, F+, and F are shown above the vocal line. Dynamics include *f*.

Em Ab7 G7 C

play - ing sol - i - taire. — Here's my heart, come on and

The second system continues the vocal line with 'play - ing' (half note), 'sol - i - taire.' (half note), a two-measure rest, and 'Here's my heart, come on and' (quarter notes). The piano accompaniment features chords and moving lines. Chord diagrams for Em, Ab7, G7, and C are shown above the vocal line. Dynamics include *fz* and *f*.

Ab7 G7 C#dim

take it, On - ly prom - ise you won't break it, DON'T CROSS YOUR

The third system continues the vocal line with 'take it,' (half note), 'On - ly prom - ise you won't break it,' (quarter notes), and 'DON'T CROSS YOUR' (half note). The piano accompaniment features chords and moving lines. Chord diagrams for Ab7, G7, and C#dim are shown above the vocal line.

G7 G7(+5) G7 C

1. Em Am F Dm7 G7 2. F7 C6

FIN - GERS, CROSS YOUR HEART! — When you

The fourth system continues the vocal line with 'FIN - GERS, CROSS YOUR HEART! —' (half note), a two-measure rest, and 'When you' (half note). The piano accompaniment features chords and moving lines. Chord diagrams for G7, G7(+5), G7, C, Em, Am, F, Dm7, G7, F7, and C6 are shown above the vocal line. Dynamics include *f* and *ff*.