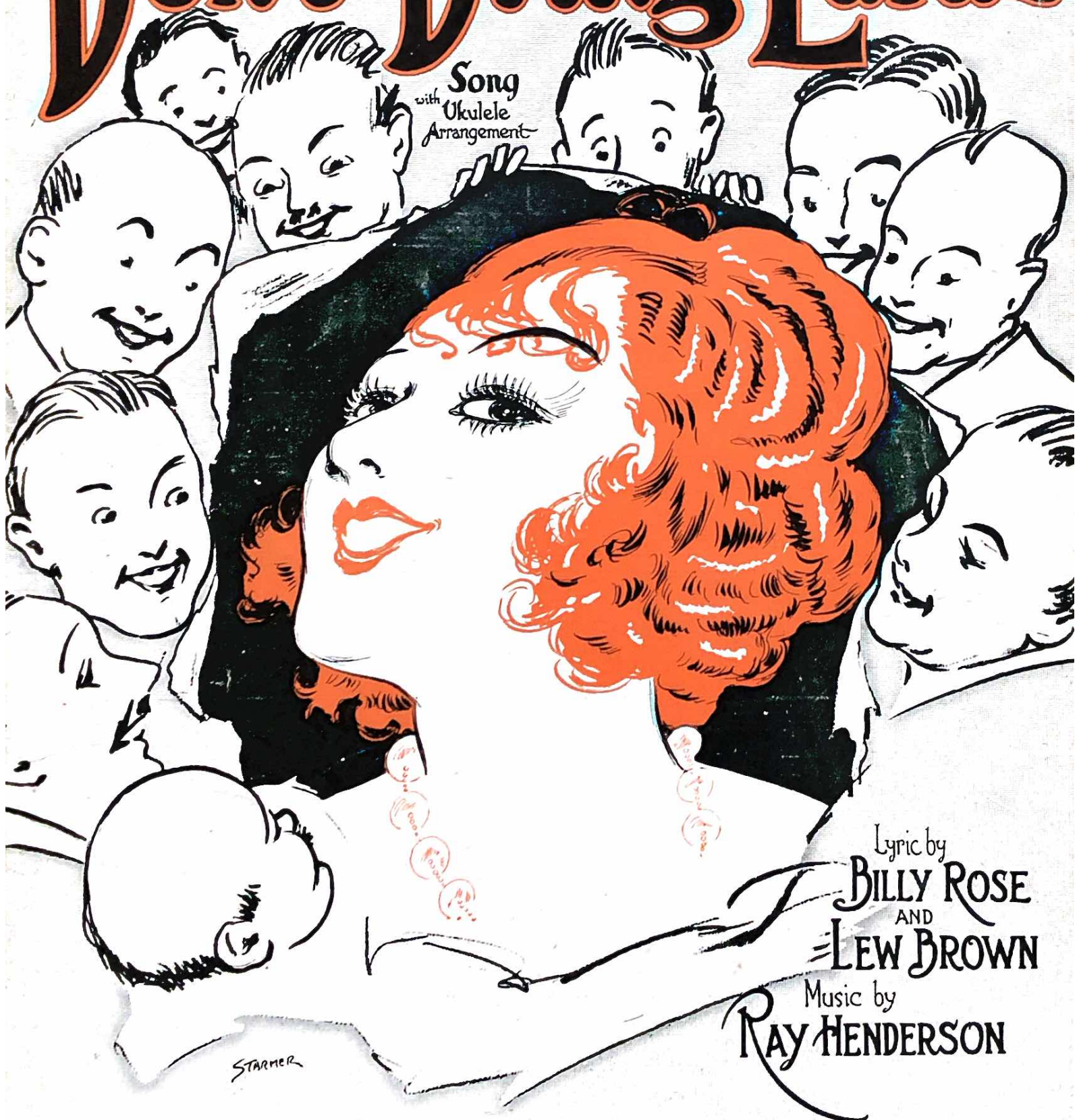


Don't Bring Lula

Nicherson
Larry N. Nicherson, Jr.

Song
with Ukulele
Arrangement



STARMER

Lyric by
BILLY ROSE
AND
LEW BROWN
Music by
RAY HENDERSON

MADE IN U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

DON'T BRING LULU SONG

Ukulele in D

Tune like this G C E A when played with Piano

(C Tuning)

(Tenor Banjo, Mandola, Guitar, etc
play chords marked over diagrams.)

Lyric by
BILLY ROSE
& LEW BROWN

Music by
RAY HENDERSON

Moderato

VOICE

PIANO

The first system of music features a voice line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic and includes various chords and melodic lines.

The second system continues the musical notation. The voice line has a few notes, and the piano accompaniment continues with chords and melodic patterns. Dynamics include *mp* and *p*. There are some markings like 'S' above the piano staff.

"Your
We

The third system contains the lyrics and corresponding musical notation. The voice line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams are provided above the voice line for (C), (Fm), (C), (F), (C), and (A7). The lyrics are: "presence is re-quest-ed Wrote lit-tle John-ny White all went to the par-ty A real hi-toned af-fair".

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(D7) (C) (Am) (D7) (G#)

— "But with this in-vi - ta - tion — There is a stip-u - la - tion When
 — And then a - long came Lu - lu — As wild as an - y Zu - lu She

(C) (Fm) (C) (F) (C) (A7)

you at - tend this par - ty You'll all be treat - ed right But
 start - ed in - to "Charles - ton" And how the boys did stare But

(G) (D7) (G) (Dm7) (E7) (Am) (D7) (G) (G7#5)

there's a wild and wool - ly wo - man You boys can't in - vite Now
 when she did the hu - la hu - la Then she got the air Now

CHORUS

(C) (F#-7)

You can bring Pearl she's a darn nice girl but don't bring
 You can bring Nan with the old dead pan but don't bring

p-f

(G7)

Lu - lu You can bring Rose with the turned up nose but don't bring
 Lu - lu You can bring Tess with her "no" and "yes" but don't bring

(G7) (F) (Fm) (F#-7) (C)

Lu - lu Lu - lu al - ways wants to do What we boys don't
 Lu - lu Lu - lu has the red - dest hair Red - der here and

(A7) (D7) (G#-7)

want her to When she struts her stuff a - round
 red - der there How can we boys keep our head

(D7) (G) (G7) (C)

Lon - don bridge is fall - ing down You can bring cake or
 Bulls go wild when they see red You can bring peas and

(F#-7) (G7)

por - ter-house steak but don't bring Lu - lu Lu - lu gets blue and she
 crul - lers and cheese but don't bring Lu - lu Give her two beers and she

(Dm) (F7) (E7) (Dm) (F)

goes "coo - koo" Like the clock up - on the shelf She's the kind of
 tears por - tiers And she throws cups off the shelf When she loves with

(Fm) (Am7) (C) (A7) (D7) (G7) (C) (Am7)(C)

smart - y Who breaks up ev - ry par - ty Hull - a - ba loo loo
 feel - ing The boys all hit the ceil - ing Hull - a - ba loo loo

(D7) (C) (G7) (C) (G7) (C)

Don't bring Lu - lu I'll bring her my - self
 Don't bring Lu - lu She'll come here her - self

D S

fz *D. S.*