

DONT BE WEARY, TRAVELLER



Original by J. F. Johnson

 American Song Spiritual
 Arranged by William J. Fisher

Moderato

VOICE

Don't be wear - y,

PIANO

far - a - way, Come a - long home, come home... Don't be wear - y,

far - a - way, Come a - long home, come home... My load was wet with the

mid - night dre, Come a-long home, come home, The

The first system of the musical score. The vocal line begins with the lyrics "mid - night dre, Come a-long home, come home, The". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. Dynamics include *mf* and *mfz*.

most - ly star was a wit - ness too. Come a-long home, come

The second system of the musical score. The vocal line continues with "most - ly star was a wit - ness too. Come a-long home, come". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mfz* and *dim*.

home. Don't be wor - ry, ter - ri - ble, Come a-long home, come

The third system of the musical score. The vocal line continues with "home. Don't be wor - ry, ter - ri - ble, Come a-long home, come". The piano accompaniment features a more active right-hand part with chords and moving lines. Dynamics include *mfz* and *mf*.

home. Don't be wor - ry, ter - ri - ble, Come a-long home, come

The fourth system of the musical score. The vocal line concludes with "home. Don't be wor - ry, ter - ri - ble, Come a-long home, come". The piano accompaniment continues with a steady bass line and active right-hand accompaniment. Dynamics include *mfz* and *mf*.

6

Keep a-sing-ing!

free - ti-ty, Come a-long home, come home... Keep a-sing-ing!

at the way, Come a-long home, come home... *rit.*

when to go I did not know, Come a-long home, come

Home ————— A - bet - ter! long and a - bet - ter! now,

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes a prominent bass line with a walking bass feel.

Come a-long home, come home. Don't be wear - y, here - a-fore,

This system contains the second line of the musical score. The piano accompaniment features a dense texture with many beamed notes in the right hand and a steady bass line in the left hand.

Come a-long home, come home. Don't be wear - y,

This system contains the third line of the musical score. The piano accompaniment continues with a similar texture to the previous system, maintaining the harmonic and rhythmic structure.

here - a-fore. Come a-long home, come home

This system contains the fourth and final line of the musical score. It concludes with a double bar line. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.