

No 1 IN C



No 2 IN D^b



No 3 IN F



Respectfully dedicated to
MISS MARY JORDAN

DEEP RIVER

SONG

OLD NEGRO MELODY

Arranged by

H.T. BURLEIGH

Price 60 cents NET D-J

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G. Ricordi & Co.

Deep River

Old Negro melody

Arranged by
H. T. BURLEIGH

Lento *p*

Voice

Deep riv - er, my

Piano

p *pp*

home is o - ver Jor - dan, Deep

riv - er, Lord, I want to cross o - ver in - to camp ground.

p

Deep _____ riv - er, My home is o - ver Jor - dan, _____

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic marking. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are "Deep _____ riv - er, My home is o - ver Jor - dan, _____". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). It features a piano (*p*) dynamic marking. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chordal accompaniment.

Deep _____ riv - er, Lord, I want to cross o - ver in to camp - ground.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the first system. The lyrics are "Deep _____ riv - er, Lord, I want to cross o - ver in to camp - ground." The bottom two staves are a piano accompaniment in grand staff, providing harmonic support for the vocal line.

mf

Oh don't you want to go _____ to that gos - pel _____

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic marking. The melody is more active, with eighth and sixteenth notes. The lyrics are "Oh don't you want to go _____ to that gos - pel _____". The bottom two staves are a piano accompaniment in grand staff, featuring a more rhythmic bass line and chordal accompaniment in the right hand.

cresc. *f*

feast, — That prom - is'd land — where

cresc. *f*

all — is peace? Oh deep —

p *p*

riv - er, Lord, I want to cross o - ver in - to camp-ground. —

pp *p rit.e dim.*

Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

What are my

Piano

thoughts to-night? They're of you Where is my heart to-night?

Gone with you Where is my hope to-night? It's in you

To Mr. George Hamlin

The Glory of the Day was in Her Face

Words by
JAMES W. JOHNSON

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

mf

p

The

glo - ry of the day was in her face, The

beau - ty of the night was in her eyes, And

To Beth

Just this One Day

Words by
MADGE MORRIS

Music by
FRANKLIN HARRIS

Allegretto grazioso

Voice

Piano

f *mf* *p*

We

drift - ed id - ly you and I, The

world was fair and blue the sky, Up -