

VOCAL AND
INSTRUMENTAL

SELECTIONS
FROM

Weber & Fields

NEW BURLESQUE PRODUCTION

"TWIRLY WHIRLY"

LYRICS
BY

EDGAR SMITH
AND
ROBT B. SMITH

7 HITCHCOCK,
BARCLAY ST., N. Y.

MUSIC
BY

JOHN STROMBERG
AND
W. T. FRANCIS

Come Down
Ma
Evenin' Star

60

Sung by
Lillian
Russell



Bagaduce Music
Lending Library

Blue Hill, Maine

Dec 979

vp. 014129
1902
Come

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without permission.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VERMILION SAN FRANCISCO

Come Down Ma Evenin' Star.

Words by
ROBERT B. SMITH.

Music by
JOHN STROMBERG.

Moderato espressivo.

Piano. *mf*

The piano introduction consists of two staves. The right hand (treble clef) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords and arpeggiated figures. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a prominent bass line of G3, F3, E3, D3.

1. When from out de shades ob night
2. Love, I think, has made me mad,

Come de stars a shin - in'
Cause when nights in clouds are

p *pp*

The first system shows the vocal melody and piano accompaniment for the first two lines. The vocal line is in a single treble clef. The piano accompaniment is in grand staff. The first line of music corresponds to the first line of lyrics, and the second line to the second line. The piano part features chords and arpeggiated patterns, with dynamics *p* and *pp* indicated.

bright, I spy de one I do love I rec - og - nize ma true love A -
clad, I want her more dan eb - er Want her to leave me neb - er An'

The second system shows the vocal melody and piano accompaniment for the final two lines. The vocal line continues in the same treble clef. The piano accompaniment continues in grand staff. The first line of music corresponds to the first line of lyrics, and the second line to the second line. The piano part features chords and arpeggiated patterns, with dynamics *p* and *pp* indicated.

mid de ti - ny orbs ob light. Search de sky from East to
all a - roun' is sor-row-ful an' sad. Den when comes de day's bright

West, She's de bright-est an' de best, But
light An' ma star fades from ma sight, Ma

shes so far a - bove me I knows she can - not love me Still
love is un - a - bat - in' I grow im - pa - tient wait - in' To

I loves her an' more dan all de rest.
see a - gain ma love, ma light, dat night.

Refrain.

Ma eve - nin' star I won - der who you are, Set up so high like a

mf

dia - mond in de sky. No mat - ter what I do - I can't go up to you, - So

come down from dar, ma eve - nin' star. Come down!

Come down! Come down from dar, ma eve - nin' star.

rit.

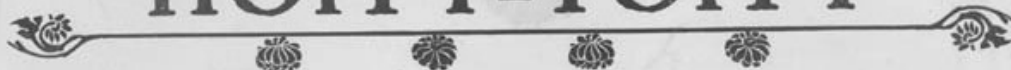
SONG SUCCESSES

Introduced in

Weber & Fields'

NEW BURLESQUE

"HOITY-TOITY"



Lyrics by
EDGAR SMITH

Music by
JOHN STROMBERG



As On Moonlit Waves We Ride	=====	Sung by Lillian Russell	50
Poor Little Fluttering Moths	=====	Sung by Lillian Russell	50
My Japanese Cherry Blossom	=====	Sung by Fay Templeton	50
Mary Black	=====	Sung by Fay Templeton	50
When Two Little Hearts are One (Duett)	=====	Sung by DeWolf Hopper and Lillian Russell	50
The American Billionaire	=====	Sung by DeWolf Hopper	50
De Pullman Porters' Ball	=====	Sung by Fritz Williams	50
King Kazo of Kakaroo	=====	Sung by John T. Kelly	50



Instrumental

Selection	=====	75	March	=====	50
Waltzes	=====	60	Lanciers	=====	50
"De Pullman Porters' Ball" March and Two-Step		50	"My Japanese Cherry Blossom" Two-Step		50

Introducing "Mary Black."

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