

"Come After Breakfast"

(Bring 'Long Your Lunch And Leave 'Fore Supper Time.)

by
BRYMN, SMITH and BURRIS.

Moderato.

f *Vamp.* *p*

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. A section marked *Vamp.* (Vampirish) begins with a piano (*p*) dynamic and includes a repeat sign.

3. The Pres - i - dent while trav - el - ing, once came to Dix - ie -

1. Old Jas - per Green, the dea - con of — a church down South Car -

2. The wo - men's Chris - tian tem - p'rance u - nion met last Tues - day

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in the same key and time signature, marked *mp* (mezzo-piano).

land The folks they flocked for miles a - round, to

'line, He had a way — of vis - 'ting folks — a -

night Aunt Man - dy said — if she could join — that

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'land' and 'night' on separate lines. The piano accompaniment continues with a steady accompaniment.

shake him by the hand; Aunt Man - dy she pushed

long 'bout eat - ing — time The oth - er day — while

she'd feel out of — sight They wrote Aunt Man - dy

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'shake him by the hand;' and 'she'd feel out of — sight'. The piano accompaniment continues with a steady accompaniment.

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through the crowd and said "who can it be? Why all the folks are
 on the street he met Aunt Man-dy Lou And said "Some-time to-
 tell-ing her— that "We ac - cept your hand, We al - so think a

cheer-in' more than for our Book-er T;" The
 mor - row— I'm gwine to call on— you." She
 meet - ing now— at your house would be— grand." Aunt

Pres-i - dent said, "I may call on all be-fore I go," Aunt
 said "Call 'round most an - y day it makes no dif - fer - ence, But
 Man - dy said "You're just as wel - come as the flow'rs in May, But

Man - dy said, "be - fore you call at my house you must know:"
 these few words I've got to say right here in self de - fence:"
 as the food is so high now these words I'm forced to say:"

Chorus. (slow)

Come af-ter breakfast, bring'long your lunch and leave fore sup-per time. — If

p-f

you do that_ I'm pos-i-tive_ that I will treat you fine; For

ev'ry body's wel-come at my house whe-ther in_ rain or shine, If they

come af-ter breakfast bring'long their lunch and leave fore supper time. — time.

1 2

f