

# CAN'T YO' HEAR ME CALLIN'

## CAROLINE

In C (*a to c*)      In Eb (*c to eb*)      In F (*d to f*)      In G (*e to g*)

Baritone (*c to eb*)  
or Contralto (*lead*)      Duets      Soprano (*e to g*)  
or Tenor      In G      or Tenor (*lead*)

Soprano (*eb to g*)  
or Tenor      Contralto (*a# to c*)  
or Baritone

... SONG ...

LYRIC BY

WM.H.GARDNER

Music by

# CARO ROMA

Vocal Solo, 4 Keys C-Eb-F-G.....	each	.50
Vocal Duet, 2 Keys Eb-G.....	each	.60
2 Part (SA or TB).....		.15
3 Part Treble (SSA).....		.15
4 Part Treble (SSAA).....		.16

**PUBLISHED IN THE FOLLOWING ARRANGEMENTS**

3 Part Mixed (SAB).....	.15
4 Part Mixed (SATB).....	.15
3 Part Male (TBB or TTB).....	.15
4 Part Male (TTBB).....	.15

Violin and Piano.....	.60
Cello and Piano.....	.60
Violin, Cello and Piano.....	.75
Vocal Orchestration, 3 Keys C-Eb-F.....	each .75
Band.....	1.00



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NEW YORK

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1914  
CAN'T

# Can't Yo' Heah Me Callin' Caroline

Lyric by  
Wm H. GARDNER

Music by  
CARO ROMA

Moderately

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a quarter note G4. The piano accompaniment starts with a *mf* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The piece concludes with a *rit.* (ritardando) and a *p a tempo* (piano) section.

With expression

The first two lines of the song are set in 4/4 time. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "miss yo' in de mo-nin', when ole Bob-White gives his call, Car-o - line, Car-o - miss yo' whende Rob - in is a - whist - lin' out his tune, Car-o - line, Car-o -". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

The final two lines of the song continue in 4/4 time. The lyrics are: "line, I miss yo' at de sun - set, when de eve - nin' shad - ows fall, Car-o - line, I miss yo' whende ro - ses are a bloom - in' all of June, Car-o -". The piano accompaniment continues to support the vocal melody.

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line, Car-o - line; I miss yo' when de moon-beams out  
line, Car-o - line; I miss yer hand a - steal - in' so

*l.h. mp*

*rit.*

on de rib-ber shine, Oh can't yo' heah me call - in' for yo', Car-o - line.  
trust - in' like in mine, Oh can't yo' heah me call - in' for yo', Car-o - line.

*rit.*

Appealingly  
*a tempo*

Can't yo' heah me call - in' Car-o - line, It's mah heart a call - in' dine.

*mf a tempo*

Lord - y, how I miss yo' gal o' mine, Wish dat I could kiss yo' Car-o -

line! Aint no use now fo' de sun to shine, Car - o -

line, Car - o - line, *rit. molto espressivo* Can't yo' heah mah lips a - say - in',

*a tempo* Can't yo' heah mah soul a - pray - in', *a tempo* Can't yo' heah me call - in', Car - o - line.

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ARE YOU FROM DIXIE  
HERE COMES DINAH, BELLE OF THE BALL  
KENTUCKY BLUES

THERE'S A DOWN IN DIXIE FEELIN' HANGIN'  
ROUND ME  
I'M GOIN' SOUTH  
I'M SITTING PRETTY IN A PRETTY LITTLE CITY  
VAMPING SAL, THE SHEBA OF GEORGIA  
MAMMY'S LITTLE KINKY HEADED BOY

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(AND THEY CALLED IT DIXIELAND)  
BEAUTIFUL ANNABELL LEE  
CAROLINA IN THE MORNING  
DIXIE HIGHWAY  
DON'T LEAVE ME MAMMY  
DOWN OLD VIRGINIA WAY  
SILVER SWANEE  
FOLLOW THE SWALLOW

LUCKY KENTUCKY  
VIRGINIA'S CALLING ME  
BAM BAM BAMY SHORE  
I'M GONNA CHARLESTON BACK TO  
CHARLESTON  
SWANEE BUTTERFLY  
SWEET GEORGIA BROWN  
WHERE THE LAZY DAISIES GROW  
BYE BYE BLACKBIRD  
HELLO BLUEBIRD  
TAMIAMI TRAIL  
CRYING FOR THE CAROLINES

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JUST A REGULAR GIRL  
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ROSY POBY  
SPRINGTIME IS THE TIME FOR  
LOVING

**BOMBO**  
IN OLD GRENADA  
IN THE WAY OFF THERE  
JAZZADADADDO  
OH, OH, COLUMBUS  
VERY NEXT GIRL I SEE  
WETONA

**BONITA**  
EYES THAT LOVE  
GOOD FALS  
I LIVE I DIE FOR YOU  
RANGERS SONG  
TIS LOVE

**DANCING GIRL**  
CUDDLE ME AS WE DANCE  
ROMANCE  
WAY IN PAGO PAGO  
WHY

**THE DREAM GIRL**  
ALL YEAR AROUND  
THE BROAD HIGHWAY

**EAST WIND**  
ARE YOU LOVE  
KART WIND  
I'D BE A POOL  
IT'S A WONDERFUL WORLD  
WHEN YOU ARE YOUNG  
YOU ARE MY WOMAN  
YOUNG MAN IN LOVE

**IN HEIDELBERG**  
JUST WE TWO  
MAY I COME TO SEE YOU DEAR  
TONIGHT

**LADY FAIR**  
LET'S HAVE A LOVE AFFAIR

**THE LADY IN ERMINE**  
WHEN HEARTS ARE YOUNG

**THE STUDENT PRINCE**  
DEEP IN MY HEART, DEAR  
BRINKING SONG  
GOLDEN DAYS  
SERENADE  
STUDENTS MARCH SONG (LET'S  
ALL BE GAY BOYS)

**LOUIE THE 14th**  
DON'T LET ANYBODY VAMP  
YOUR MAN  
MY FIRST LOVE LETTER  
PEP  
SWEETHEART OF MINE  
TRUE HEARTS

**LOVE BIRDS**  
CAN MACY DO WITHOUT ME?  
FAT FAT FATIMA  
I LOVE TO GO SWIMMIN' WITH  
WIMMEN  
IN BOKARA, MISS O'HARA  
IS IT HARD TO GUESS  
A LITTLE DREAM THAT LOST  
ITS WAY  
THE TROUSSEAU INCOMPLETE  
TWO LITTLE LOVE BIRDS  
WHEN THE CAT'S AWAY

**THE MAGIC MELODY**  
DOWN BY THE NILE  
GIANINA  
LIPS! LIPS! LIPS!  
LITTLE CHURCH AROUND THE  
CORNER  
MELODIE OF DANCE  
TWO'S COMPANY THREE'S A  
CROWD  
YOU KNOW AND I KNOW

**MAID IN AMERICA**  
DIANA  
GARDEN OF PARADISE  
GIRLIE OF THE CABARET  
I'M LOOKING FOR SOMEONE'S  
HEART  
OH THOSE DAYS  
ONLY FOR YOU  
SISTER SUSIE'S STARTED  
SYNCOPIATION

**MARJORIE**  
FORTY-SECOND STREET MOON  
MY TWILIGHT ROSE

**MELODY**  
GIVE ME A ROLL ON A DRUM  
I'D WRITE A SONG  
IN MY GARDEN  
MELODY  
NEVER HAD AN EDUCATION  
POMPADOUR  
TONIGHT MAY NEVER COME  
AGAIN  
YOU ARE THE SONG

**MONTA CRISTO, JR.**  
FLUTTER ON BYE MY BROADWAY  
BUTTERFLY  
JAZZAMARIMBA DANCE  
MARBELLES  
MONTE CRISTO  
SUGAR BABY  
SWEETHEART SPECIAL (ON THE  
LOVEY DOVE LINE)  
THERE'S A WORLD OF BEAUTY  
IN YOU  
THEY'RE ALL MY TYPE

**MY MARYLAND**  
BOYS IN GRAY  
MOTHER  
SILVER MOON  
WON'T YOU MARRY ME?  
YOUR LAND AND MY LAND  
YOUR LAND AND MY LAND  
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**MY GOLDEN GIRL**  
MY MIMORA  
PRINCE CHARMING

**MY PRINCESS**  
FOLLOW THE SUN TO THE SOUTH  
I WONDER WHY

**NINA ROSA**  
I'M A DAUGHTER OF PERU  
MY FIRST LOVE MY LAST LOVE  
NINA ROSA  
PATADOR  
SERENADE OF LOVE  
THERE CAN ONLY BE ONLY ONE  
FOR ME  
YOUR ROSE  
YOUR SMILES, YOUR TEARS

**PASSING SHOW OF 1918**  
DRESS, DRESS, DRESS  
I REALLY CAN'T MAKE MY FEET  
BEHAVE  
MY BABY-TALK LADY  
OH YOU VAMPIRE GIRLS  
SQUAB FARM

**PASSING SHOW OF 1919**  
IN A LOVE BOAT WITH YOU  
KISS BURGLAR  
SO LONG SING SONG

**PASSING SHOW OF 1923**  
LOTUS FLOWER  
LOVE LIT EYES  
ROSE OF THE MORNING

**PASSING SHOW OF 1924**  
MOOCHING ALONG  
WHEN KNIGHTHOOD WAS IN  
FLOWER

**THE POOR LITTLE RITZ GIRL**  
THE BOMBAY BOMBASHAY  
PRETTY MING TOY  
WHEN I FOUND YOU

**PRINCESS FLAVIA**  
CONVENT BELLS ARE RINGING  
TWILIGHT VOICES  
YES OR NO

**NEW MOON**  
THE GIRL ON THE PROW  
I'M JUST A SENTIMENTAL FOOL  
LIAR  
LOVER COME BACK TO ME  
MARIANNE  
'NEATH A NEW MOON  
ONE KISS  
SOFTLY AS IN A MORNING  
SUNRISE  
STOUTHEARTED MEN  
TRY HER OUT AT DANCES  
WANTING YOU  
WHEN I CLOSE MY EYES

**ROSALIE**  
HURRAR'S MARCH  
WEST POINT SONG  
WHY MUST WE ALWAYS BE  
DREAMING

**A ROYAL PRETENDER**  
I DARE NOT LOVE YOU  
MARIONETTES  
ONLY ONE  
WHAT DO I CARE  
**SPRINGTIME OF YOUTH**  
IN BRAZIL  
JUST LIKE A DOLL  
PRETTY POLLY  
STARLIGHT OF HOPE  
THERE MAY BLOOM A ROSE FOR  
ME  
YOUTH AND SPRING

**VIENNESE NIGHTS**  
HERE WE ARE  
I BRING A LOVE SONG  
I'M LONELY  
JA JA JA (YES YES YES)  
REGIMENTAL MARCH  
YOU WILL REMEMBER VIENNA

**YO SAN**  
I'VE WAITED FOR YOU  
MY OWN WILLOW TREE  
SOME DAY  
TELL ME CIGARETTE  
WAIT AND SEE  
ARE YOU STEPPING OUT  
TONIGHT  
COME BACK TO ME  
DEVIL IN DISGUISE  
FOR YOU  
I'LL BAVE MY HEART  
IN A BUNGALOW FOR TWO  
KEEPER OF THE IVORY KEYS  
LAST WALTZ WITH YOU  
LIKE A STAR IN THE NIGHT  
MIST ON THE MIRROR  
ONCE UPON A TIME  
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