

BUT — !

SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND - THAT'S ALL

BY

Irving Berlin



STANDARDS OF THE W
"STERLING" ON SILV
"IRVING BERLIN" ON SONGS

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IRVING BERLIN'S INSTANTANEOUS SONG-HIT

I'll See You In C-U-B-A

By
IRVING BERLIN

CHORUS *Slow and languidly*

Cu - ba — there's where I'm go - ing, — Cu - ba

— there's where I'll stay. — Cu - ba — where wine is

flow - ing — And where dark - eyed Stel - las Light their fel-lers

p mf dolciss.

f marc. *cresc.*

p tenderly *mp*

p *dim* *mp e tenerazza*

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But!

She's Just A Little Bit Crazy About Her Husband - That's All

by IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a series of chords and eighth notes, while the treble line features a melodic line with eighth notes and chords. Dynamics include *f*, *sfz*, and *fz*. The introduction concludes with a final chord in the treble and a sustained bass note.

Vamp piano accompaniment in G major, 2/4 time. The tempo is marked *Vamp*. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p dolce* and *p*. The vamp is used to introduce the vocal melody.

All the boys are feeling blue, Seems they don't know
All the oth-er girls in town, Wear a rath-er -

Vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *p* and *v*. The lyrics are: "what to do - One lit-tle won-der-ful girl Set all their hearts in a
jealous frown She has up-set their af fairs Taken the boys un-a -"

whirl. — Ev-er since she came to town, She has turned things upside down,
wares — Still the boys are feel-ing blue They are puzz - led what to do

Piano accompaniment for the second vocal phrase. The piano part continues with chords and moving lines, supporting the vocal melody. Dynamics include *mf* and *p*. The accompaniment concludes with a final chord in the treble and a sustained bass note.

arranged by Chas. N. Grant

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They'd love to speak of ro - mance — But they never get the chance. —
Her beauty drives them in - sane — Still they pursue her in vain: —

CHORUS

She's so beau - ti - ful Oh! so beau - ti - ful But! Shes just the least bit cra - zy,

Shes so won - der - ful Oh! so won - der - ful But! Shes a Nut, Shes a Nut. She

looks like Tif - fa - ny's win - dow When she's got her jew - els on;

In her lim - ou - sine, She looks like - a queen, But! Shes just a

lit - tle bit gone. All the boys in town Fol - low her a - round,

But! She doesn't seem to know it; They have nev - er met, For they nev - er get,

An in - vi - ta - tion to call. She's got a husband who is eighty years old,

He's got a mil - lion and a ter - ri - ble cold. She's just a lit - tle bit

Cra - zy a - bout her hus - band that's all. all.

Was There Ever A Pal Like You

IRVING BERLIN

REFRAIN *Valse andante*

Was there ev - er a pal like you. Was there ev - er a



When My Baby Smiles

By IRVING BERLIN

REFRAIN

When my ba - by smiles at me—



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I'll See You In C-U-B-A

By IRVING BERLIN

Moderato con moto
CHORUS *Slow and longingly*

Cu - ba there where the ge - ing. Cu - ba

mf dolce

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I'll Always Be Waiting For You

Words by HENRY SHERMAN and JACK CURTIS

Music by NEWTON ALEXANDER

REFRAIN *a tempo*

Wait - ing wait - ing For a glimpse of you. Wait - ing

mf