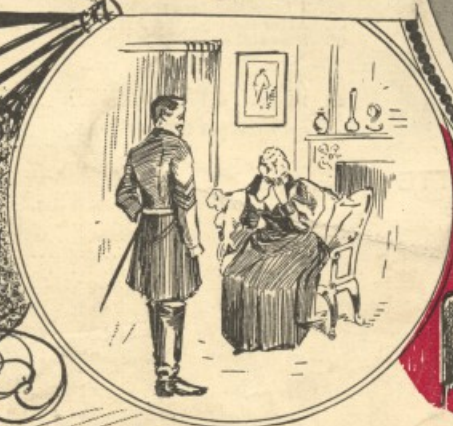


# BREAK the NEWS to MOTHER



BY  
**CHAS. K. HARRIS**

AUTHOR OF  
AFTER THE BALL  
ETC.



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Break the News to Mother.....	30	40	40	50	50	50	40	50	30	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But It's Home.....	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the Same.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come Back to Say Good-bye.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark.....	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging 'Round.....	30	40	40	50	50	50	40	50	30	30	30	30
Strangers.....	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30

## List of Chas. K. Harris' Popular Songs and Instrumental Music.

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3. Just Behind the Times..... 50
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7. While the Dance Goes On..... 50
8. There is One Face I Never Can Forget..... 50
9. Better Than Gold..... 50
10. You'll Never Know..... 50
11. Just a Small Room But It's Home..... 50
12. Fallen by the Wayside..... 50
13. I Love You in Spite of All..... 50
14. Mud-Pie Days..... 50
15. Kiss and Let's Make Up..... 50
16. I Wonder, I Wonder..... 50
17. Is Life Worth Living..... 50
18. Sitting by the Kitchen Door..... 50
19. Fifty Years Ago..... 50
20. After the Ball..... 50
21. Waiting for Footsteps that never came..... 50
22. Strangers..... 50
23. Humming Baby to Sleep..... 50
24. Florence..... 50
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26. Creep, Baby, Creep..... 50
27. I Heard Her Voice Again..... 50
28. School Bells..... 50
29. His Only Boy..... 50
30. Sleep My Baby Boy..... 50
31. Can Hearts So Soon Forget..... 50
32. Little Sweetheart..... 50
33. Only a Tangle of Golden Curls..... 50
34. I Was Talking in My Sleep..... 50
35. After Nine..... 50
36. It's a Long Time Coming..... 50
37. Before and After Taking..... 50
38. Hello, Central, Hello..... 40
39. Since Katie Rides a Wheel..... 50
40. Too Late! Alas! Too Late!..... 50
41. All for the Love of a Girl..... 50
42. Which Shall It be..... 50
43. Then Comes the Sad Awakening..... 50
44. The Picture in the Locket..... 50
45. Laughter and Tears..... 50
46. When the Lights Went Out..... 50
47. I Wonder if She is Thinking of Me..... 50
48. Don't Forget to Tell Me That You Loves Me Honey..... 50
49. The Blackville Derby Ball..... 50
50. Honey Come and See Me..... 50
51. You'll Always Find This Coon Hanging 'Round..... 50
52. I've Been Faithful to You..... 50
53. The Organ-Grinder's Serenade..... 50
54. On the Boulevard..... 50
55. I've Just Come Back to Say Good Bye..... 50
56. On the Bowery After Dark..... 50
57. My African Queen..... 50
58. Break the News to Mother..... 50
59. When I Come Back..... 50
60. My Love is the Same as of Old..... 50

**Zither. (Vocal.)**

61. Just Behind the Times..... 30
62. I Love Her Just the Same..... 30
63. After the Ball..... 30
64. Kiss and Let's Make Up..... 30

**Guitar. (Vocal.)**

65. After the Ball..... 40
66. Kiss and Let's Make Up..... 40

**INSTRUMENTAL.**

**Piano.**

67. Harris' Bouquet of Melodies..... 50
68. Love's Awakening Waltz..... 50
69. While the Dance Goes On Waltz..... 50
70. After the Ball Waltz..... 40
71. My Heart's Delight Waltz..... 50
72. La Grace Schottische..... 40
73. Minnette Polka..... 40
74. Harris' Waltz Medley..... 75

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75. American Caprice..... 50
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77. The Newsboy's Dance..... 50
78. The Cymbeline Waltzes..... 50
79. In Paradise Waltz..... 50
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81. Palm Garden March..... 50
82. In Cupid's Arms Waltz..... 50
83. Sweet Recollections Waltz..... 50
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REFRAIN

Words and Music by CHAS. K. HARRIS.

There may be oth-er flags and na-tions, But there are none more brave and true. There's on-ly one flag in this world. And that one's the red, white and blue.

D.C.

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

*Andante.*



1. While the shot and shell were screaming up - on the bat - tle field; The  
 2. From a - far a not - ed gen - eral had wit - nessed this brave deed. "Who

Break the News to Mother.—4—1

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boys in blue were fight - ing their no - ble flag to shield; Came a  
 saved our flag? speak up lads; 'twas no - ble, brave, in - deed!" There he

ery from their brave cap - tain, "Look, boys! our flag is down; Who'll  
 lies, sir," said the cap - tain, "he's sink - ing ver - y fast;" Then

vol - un - teer to save it from dis - grace?" "I will," a young voice shout - ed, "I'll  
 slow - ly turned a - way to hide a tear. The gen - eral in a mo - ment, knelt

bring it back, or die;" Then sprang in - to the thick-est of the fray; Saved the  
down be-side the boy; Then gave a cry that touch'd all hearts that day. "It's my

flag but gave his young life; all for his coun - try's sake. They  
son, my brave, young he - ro; I thought you safe at home." "For-

brought him back and soft - ly heard him say:  
give me, fath - er. for I ran a - way."

CHORUS.

*Very slow.*

Just break the news to moth - er, She knows how dear I love her, And

tell her not to wait for me, For I'm not com - ing home; Just

*rit.*

say there is no oth - er Can take the place of moth - er; Then

kiss her dear, sweet lips for me, And break the news to her."

*D.C.*

# TRY THESE ON YOUR PIANO.

## You Don't Handle Nuff Money for Me.

Arranged by MAX HOFFMAN.  
CHORUS.

Words and Music by IRVING JONES.

You don't han-dle nuff mon-ey for me, You have cer-tain-ly act-ed

fun-ny, You said you had mon-ey to burn, And you'd burn it with your

hon-ey. I find you is noth-ing but a con, Your talk's been all a

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## "Marching Home From the War."

PATROL

By ALBERT N. SMALL.

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## "Will I Find My Mamma There?"

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDEL.

CHORUS.

*Valse lento.*

Will I find my mam-ma there, With her sweet face and gol-den hair;

And will she kiss me once a-gain, soothe all my sor-rows and my pain!

Some day pa-pa you'll come too; for I love you in-deed I do:

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## "MA GENUINE AFRICAN BLONDE."

Words and Music by GEO. B. WILSON.

Arranged by MAX HOFFMAN.

CHORUS.

Gen-u-ine Af-ri-can Blonde; Belle of all coun-ties,

I'm most cra-zy a-bout ma la-dy, She's not yel-low she's a real skin brown, She's

ma warm ba-by, sure, Coons don't look a-like no more, She's a

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Al. Grant.  
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Lew Hawkins.  
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