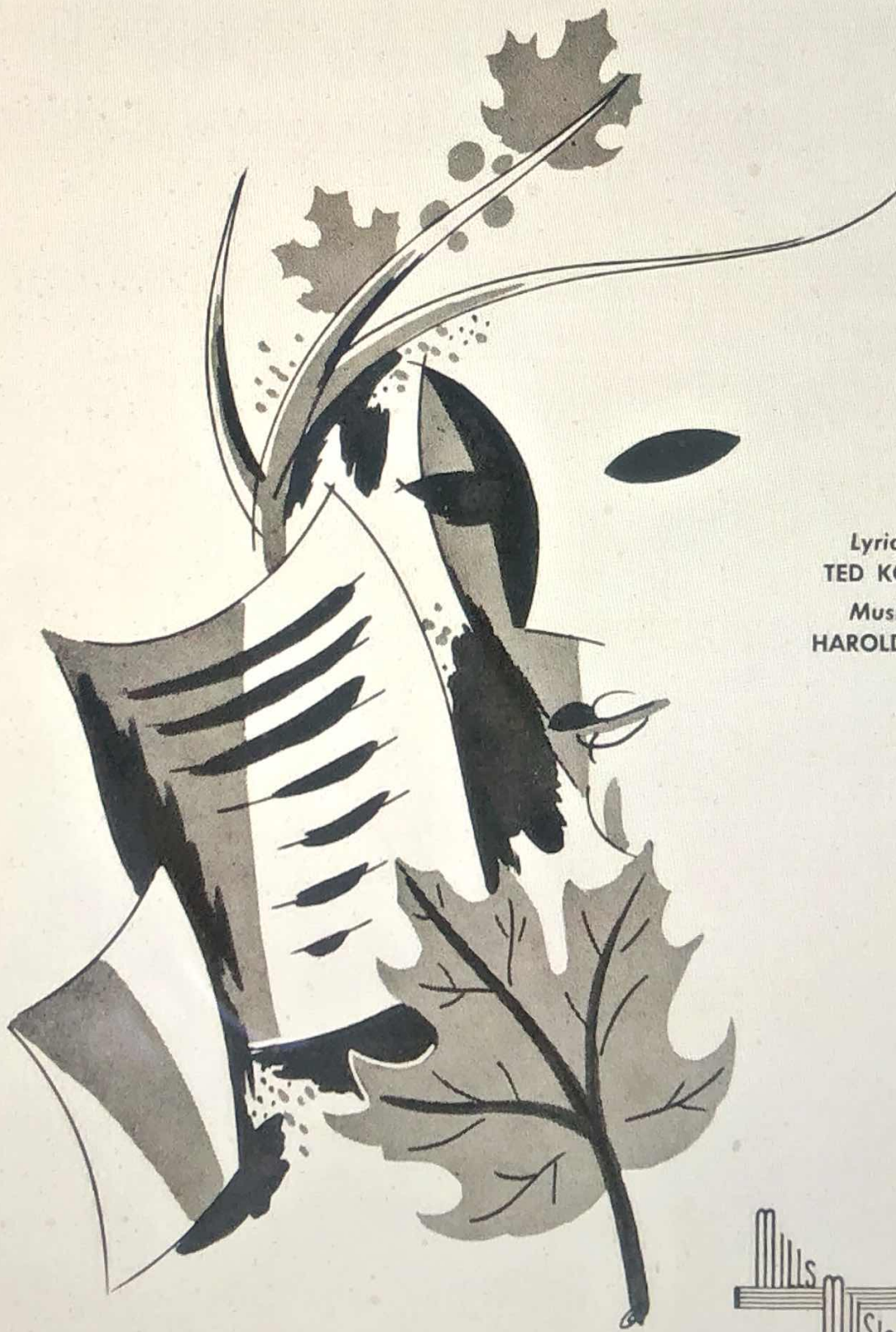


Between The Devil And The Deep Blue Sea



Lyrics by
TED KOEHLER
Music by
HAROLD ARLEN



1619 BROADWAY, NEW YORK 19, N. Y.

Between The Devil And The Deep Blue Sea

Tune Ukulele
G C E A

By TED KOEHLER
HAROLD ARLEN

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE



Vamp

Is there an-y-one a-round

The piano accompaniment for the first voice line, featuring a 'Vamp' section with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

who can not see it's the well-known run-a-round you're giv-ing me, I sup-pose you'll tell me I'm all

The piano accompaniment for the second voice line, continuing the harmonic support with chords and a bass line.

wrong.

It's a bit-ter pill to take, com-ing from you, tho' I've made a big mis-take.

The piano accompaniment for the third voice line, concluding the musical phrase with a final chord and bass line.

what can I do? I don't know what makes me string a - long

CHORUS

I don't want you, but I'd hate to lose you, You've got me

in be-tween — the de-vil and the deep blue sea, — I for -

give you, 'cause I can't for- get you, You've got me in be-tween — the

de-vil and the deep blue sea, — I ought to cross you off my list, — but when you come knocking

at my door, — Fate seems to give my heart a twist, and I come running back for

more, I should hate you, but I guess I love you,

You've got me in between — the de-vil and the deep blue sea. —

You Will Love To Play This
NOVELTY PIANO SOLO

Flapperette

A Wonderful New Novelty
By JESSE GREER