

BALTIMORE BUZZ

SHUFFLE ALONG, Inc. *Presents*
THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
Flournoy
Miller
and
Aubrey
Lyle

Baltimore Buzz	60
Bandana Days	60
Daddy Won't You Please Come Home	60
Everything Reminds Me of You	60
Gypsy Blues	60
Good Night, Angeline	60
Honeysuckle Time	60
I'm Just Wild About Harry	60
If You've Never Been Vamped	60
<i>By a Brown Skin</i>	60
I'm Craving for That Kind of Love	60
I'm Just Simply Full of Jazz	60
Kentucky Sue	60
Love Will Find a Way	60
Liza Quit Vamping Me	60
Low Down Blues	60
Old Black Joe and Uncle Tom	60
Oriental Blues	60
Pickaninny Shoes	60
Shuffle Along	60
Vision Girl	60

Lyrics & Music by
Noble
Sissle
and
Eubie
Blake

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M. Witmark & Sons
New York



Baltimore Buzz

NOVELTY FOX TROT SONG

by SISSLE & BLAKE

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ffz* (fortissimo) is present at the end of the introduction.

There have been a thou-sand rag-gy drag-gy danc-es That are danced in

Musical notation for the first line of the song, including vocal line and piano accompaniment.

ev-'ry hall, And there have been a thou-sand rag-gy drag-gy pranc-es

Musical notation for the second line of the song, including vocal line and piano accompaniment.

That are pranced at ev-'ry ball. But the best-est one that

Musical notation for the third line of the song, including vocal line and piano accompaniment.

"wuzz" Is called the Bal - ti - more Buzz.

ff

REFRAIN

First — you take your babe and gent - ly hold her, Then — you lay your

p-f

head up - on her shoul - der, Next — you walk just like your legs are break - ing,

Do a fan - go like a tan - go, Then you start the shim - mie to shak - ing.

Then you do a rag-gy, drag-gy mo-tion, Just like an - y

ship up-on the o-cean, Slide, and then you hes - i-tate;

Glide, oh, hon-ey, ain't it great! You just go sim-ply

in a trance, With that Bal-ti-more Buzz - ing Dance. Dance.

FOUR SONG SUCCESSES FROM SHUFFLE ALONG by **NOBLE SISSLE and EUBIE BLAKE**

BANDANA DAYS
Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotton ne'er for-got-ten, Bandan-a days.
And those quaint old Ban-dan-a ways, — When our
dads were courting our dear mammies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled —
Cu-pid's not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse —
To wait and listen to her gypsy news —
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time ——— sweet Em-a - line
— said she'd be mine — And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting When the
knot am tied ——— With "Em-y" by my side.

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GYPSY LOVE SONG
SLEUMBER ON MY LITTLE GYPSY SWEETHEART!
THE FORTUNE TELLER
LYRIC BY
HARRY B. SMITH
MUSIC BY
VICTOR HERBERT

WITMARK & SONS
NEW YORK CHICAGO LONDON

THE birds of the forest are calling for thee,
And the shades and the glades
are lonely;
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Where you hear me, hear me in that dreamland
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light-hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

Harry B. Smith

a tempo
Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove,
dolcissimo
Can you hear me, hear me in that dreamland,
Where your fan - cles rove?
Slum - ber on, my

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THEY
CAN
BE
PLAYED
ON
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OR ORGAN

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the HOME
CONCERT
and CHURCH

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A GEM

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- When Irish Eyes Are Smiling Song
- I Do Believe Sacred Song
- Smilin' Through Song
- Mother MacRee Song
- Grateful Good Lord Am I Sacred Song
- Can't You Hear Me Callin' Caroline Song
- Dear Little Boy Of Mine Song
- The Days Are In His Hands Song
- Evening Brings Rest And You Song
- In The Garden Of My Heart Song
- The Magic Of Your Eyes Song
- It Was For Me Sacred Song
- McLittle Sunflower Good Night Song
- My Rosary For You Song
- Thou Art My God Sacred Song
- There's A Long Long Trail Song
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You Song
- Teach Me To Pray Sacred Song
- My Wild Irish Rose Song
- Even At Heart Sacred Song
- Sunrise And You Song
- VALUES Song
- Where The River Shannon Flows Song

- Closer Still With Thee Sacred Song
- Starlight Love Song
- The Silent Voice Sacred Song
- Asleep In The Deep Song
- Spring's A Lovable Ladye Song
- Angel Of Light Lead On Sacred Song
- MY DEAR Song
- Who Knows? Song
- Shine On Holy Light Sacred Song
- RESIGNATION Song
- ONE MORE DAY Song
- BAMBOO BABY Song
- GOD MADE YOU MINE Song
- Sorter Miss You Song
- Honey, If You Only Knew Song
- THE HEART CALL Sacred Song
- THE LAMPLIT HOUR Song
- TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY Song