

AT THE CODFISH BALL

Lyric by Sidney Mitchell

Music by Lew Pollack



As Sung by
**SHIRLEY
TEMPLE**

in
"CAPTAIN JANUARY"

A FOX PICTURE

Songs

"AT THE CODFISH BALL"

"EARLY BIRD"

"THE RIGHT SOMEBODY TO LOVE"

MOVIETONE
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Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a simple bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Vamp.

*GUITAR

F

A mi

Next Fri - day night you're

p

The piano accompaniment for the first vocal line is marked 'p' (piano). It features a steady bass line and chords that support the vocal melody.

E7

E \flat 7

D7

all in - vit - ed to dance from eight till five All the

The piano accompaniment for the second vocal line continues with the same bass line and chordal structure, marked with accents and slurs.

* Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.

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G7 C7 C6 Dmi

fish - es still a - live — are hav - ing a ball —

C6 Dmi F Ami E7 Eb7

— It's some af - fair, they'll all be there, — from the

D7 G7

Her - ring to the Whale, — They'll turn out to shake a scale —

C C7

— in Nep - tune's Hall.

REFRAIN

B dim.

F

Come a - long and fol - low me_ to the bot-tom of the sea, -

p-mf

C7 *F* *Bb* *F* *Bb* *A mi* *C7*

We'll join in the jam-bor - ee_ at the Cod - fish Ball! -

L.H.

B dim.

F

Lob-sters danc - ing in a row_ shuf - fle off to Buf - fa - lo, -

C7 *F* *Bb* *F* *Eb* *D mi* *F7*

Jel - ly fish sway to and fro_ at the Cod-fish Ball! -

B \flat *B \flat 7* *A \flat*

Fin-nan-had-die leads the eel_ through an I-rish reel, The

G7 *C* *C7*

Cat-fish is a danc-ing man, _but he can't can-can like the Sar-dine can!

F *Bdim.*

Tu-nas "truck-in'" left and right_ Min-nies mooch-in' what a night!_

C7 *F* *B \flat* *F* *G7* *C7+* *C7* *F*

There won't be a hook in sight_ at the Cod-fish Ball. Ball.