

ANY TIME AT ALL

Mary M. Dennbach

25¢



words by
CHAS. NEWMAN

music by
AL HOFFMAN
and
AL GOODHART

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ANY TIME AT ALL

Words by
CHARLES NEWMAN

Tune Ukulele
G C E A

*) Also symbols for Guitar and Tenor Banjo

Music by
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AL GOODHART

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with triplets and chords, while the left hand provides a steady bass accompaniment with quarter notes and eighth notes.

Uke Arr. by Arnold New

Ukulele arrangement of the piano introduction, featuring a similar melodic and harmonic structure with triplets and chords.

*) F Ami Dmi Gmi C7 F D7

VOICE

You don't want me, Still I want you, And al-ways will, come what may.
Tho' you're not mine, I love you so, I dream of you con-stant - ly.

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass accompaniment.

Gmi D7 G7 C7

You don't love me, Still I love you, Here's all that I can say.
Tho' you're not mine, Still you should know, You can de-pend on me.

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

*) Symbols for Guitar and Tenor Banjo

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CHORUS

F Ami Dmi F Bb F F Ami Dmi

AN - Y TIME AT ALL, I'll al-ways be at your beck and call,

Gmi Eb7 C7 F Gmi Ami C Dmi C7

AN - Y TIME AT ALL, My love is all yours. Sweet-heart I beg of you,

F Ami Dmi F pl F Ami Dmi

If the rain should fall Re-mem-ber me then, and just re - call,

Gmi Eb7 C7 F G7 E7

AN - Y TIME AT ALL, My love is all yours.

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Ami E7 Ami G7 Ami

When all your fair weath-er friends are for-get - ting Prom-is-es made all in vain,

(sweetly)

Ami E7 Ami G7 C7

Don't spend each hour— in end-less re-gret - ting, Come back to me once a - gain.

F Ami Dmi F Bb F Ami Dmi

If it's Spring or Fall, I'll al-ways be at your beck and call,

Gmi Eb7 C7 F G7 C7 Gmi Dmi Bb F

AN - Y TIME AT ALL, My love is all yours.