

# ANY OLD PLACE IN YANKEE LAND IS GOOD ENOUGH FOR ME.

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## UNITED STATES



WORDS BY  
ALEX ROGERS

MUSIC BY  
WILL MARION COOK  
AND  
CHRIS SMITH



SUNG WITH TREMENDOUS SUCCESS BY  
WILLIAMS AND WALKER IN  
"BANDANNA LAND"



*E. Pfeiffer N.Y.*



# Any Old Place In Yankee Land Is Good Enough For Me.

Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK.  
and CHRIS SMITH.

*Tempo di marcia.*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with a 'v'.

This section contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "If You've". The piano accompaniment includes a section marked *Slow till ready.* with a piano (*p*) dynamic. The music is divided into measures by a double bar line with repeat dots.

This section contains the second vocal line and piano accompaniment. The vocal line includes the lyrics: "I were asked my choice of towns in this great land for liv - ing, It met a gent whos been a broad to Ber - lin and Vi - en - na And". The piano accompaniment continues with a steady accompaniment of quarter notes.



would - 'nt take me days or weeks my an - swer to be giv - ing, I  
bragged a - bout the sights he's seen in Nap - les and Re - ven - na He's

know there's folks from Bos - ton who don't care much for Sa - van - nah And  
hunt - ed monk - eys and grape fruit down in the Hon - o - lu - la's In

folks who don't speak Span - ish would - nt live down in Ha - van - nah, I've  
Af - ri - ca he's killed a - bout ten - hun - dred thous - and Zu - lus He

been a - round a bit my - self and see - ing is be - liev - ing, The  
says his chain of trav - els 'round the globe has been un brok - en, But

*rit.*



folks who live in Yan - kee Land have got no cause for griev-ing.  
 this same gent is now con-tent to live out in Ho bo - ken.

*a tempo.*

Chorus.

A - ny old place in Yan - kee Land — is good e -

*p-f*

nough for me, — New York, Chi - ca - go,

Fris - co or Far - go, New Or - leans — or Kan - kee -



kee, \_\_\_\_\_ There's lots of towns \_\_\_\_\_ in this coun - try, \_\_\_\_\_

\_\_\_\_\_ That I don't think \_\_\_\_\_ I'll ev - er see, \_\_\_\_\_ But I say

a - ny old place in Yan - kee Land \_\_\_\_\_ is good e -

nough for me. \_\_\_\_\_ me. \_\_\_\_\_

*f* *D.S.*



# TRY THESE ON YOUR PIANO

## MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

*The Composer.*

WM. H. TYERS.  
Composer of  
"The Cuban Dance" & "La Trocha"

Moderato:  
*Not fast*

Musical score for 'MAORI' in 2/4 time, marked Moderato. It consists of five systems of piano accompaniment with treble and bass staves.

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## Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Musical score for 'Welcome To Our City' in 2/4 time, marked March & Two-Step. It consists of five systems of piano accompaniment with treble and bass staves.

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## For The Last Time Call Me Sweetheart.

Lyric by  
CECIL MACK



Music by  
LOUISE A. JOHNS

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' in 3/4 time, marked Andante. It includes piano accompaniment and vocal lines with lyrics.

You say your heart is mine no long - er, And  
When first we wan - dered in the wood - land, A  
that your love is dead to me, You say that we must part as  
rose you pinned up - on my breast, And told me that you loved me  
stran - gers, And as stran - gers ev - er be, I  
on - ly, With you I found per - fect rest, Now

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## Red Red Rose.

Medium B♭

Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK

Allegretto moderato.

Musical score for 'Red Red Rose' in 4/4 time, marked Allegretto moderato. It includes piano accompaniment and vocal lines with lyrics.

I know my love a - waits me in a red - red rose, For  
I care not if the li - ly fair or vi - o - let blue, Should  
each one seems to greet me and to tell me that it knows — Just  
whis - per that my love my red rose is to me un - true — The

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