

ANOTHER DREAM GONE WRONG

COMPLIMENTARY

Lyric by
SAMMY LERNER

music by
AL HOFFMAN
and
AL GOODHART



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ANOTHER DREAM GONE WRONG!

Words by
SAMMY LERNER

Tune Ukulele

A D F# B

*) Also symbols for Guitar and Tenor Banjo

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AL HOFFMAN &
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Moderato

Piano introduction in D major, 4/4 time, marked Moderato. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The piece concludes with a final chord in D major.

Uke Arr. by Arnold New

VOICE

Ukulele chord diagrams for the first line of the vocal melody:

- D:
- Cmi:
- D:
- Cmi:

Noth - ing ev - er turned out just as I
Nights have al - ways prom - ised bright - er to -

Piano accompaniment for the first line of the vocal melody. It features a steady bass line and chords in the right hand that support the vocal line. A piano (p) dynamic marking is present.

planned it, _____ And oh, what dreams I've al - ways had in my mind!
mor - rows, _____ But dream - land joys have al - ways van - ished at dawn.

Ukulele chord diagrams for the second line of the vocal melody:

- D:
- E mi:
- F# mi:
- G:
- A7th:
- D:

Piano accompaniment for the second line of the vocal melody. It continues the harmonic support with chords and a consistent bass line.

Seems that I must go through life emp - ty hand - ed, _____ For
Now a brok - en dream of love leaves me sor - rows. _____ With

Ukulele chord diagrams for the third line of the vocal melody:

- D:
- Cmi:
- D:
- Cmi:
- D:

Piano accompaniment for the third line of the vocal melody. The piece concludes with a final chord in D major.

*) Symbols for Guitar and Tenor Banjo

A F7th Bm E7th ten. A A7 5b D7

e - ven in our love af - fair I find.
 this in mind, how can I car - ry on?

D7

CHORUS (*Dreamily*)

AN - OTH - ER DREAM GONE WRONG! An - oth - er came a - long; You

p-f

D A aug 5 F#mi D D7

left me with AN - OTH - ER DREAM GONE WRONG! My cas - tles in the

Bmi G Gmi D A aug 5 F#mi

air Are far be - yond re - pair; Our love was just AN - OTH - ER DREAM GONE

WRONG! Some-bod-y end-ed A dream that was splen-did;

dolce

A love I in-tend-ed To be sweet-er than a song. What

fu-ture can there be, With-out you lov-ing me? An-oth-er scheme, AN-

OTH-ER DREAM GONE WRONG! AN- WRONG!

A aug 5 F#mi 2d time 1. D Ami D7th D

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