

# All Aboard the Ragtime Train

HUGH D. McINTOSH PRESENTS

THE

## 1916 **TIVOLI FOLLIES** 1917

LYRICS BY  
**JAMIE KELLY**

MUSIC BY  
**EDWARD HUTGHISON**



"FLORRIE"

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# ALL ABOARD THE RAG TIME TRAIN.

Words by  
JAMIE KELLY.

Music by  
ED. HUTCHISON

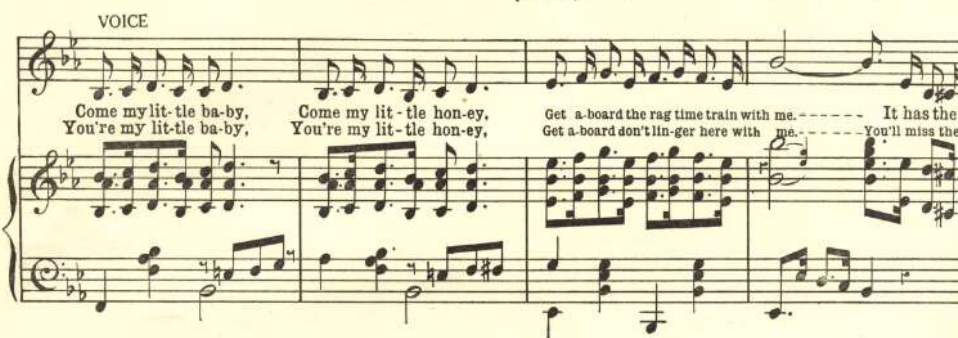
*Moderato Marcato*

PIANO



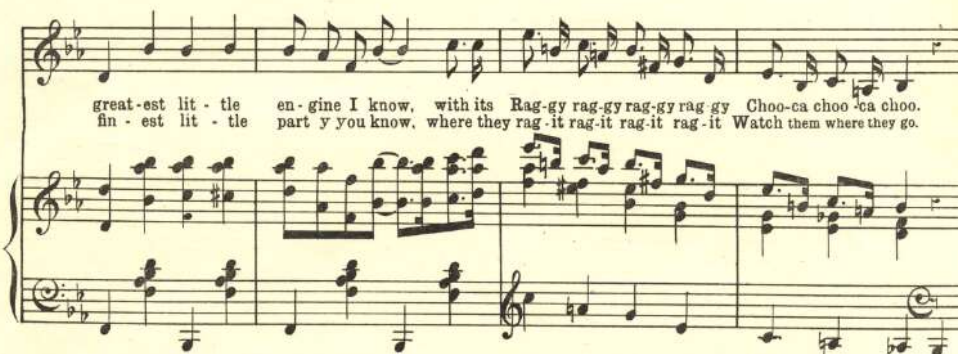
The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'Moderato Marcato' and begins with a forte dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment with chords and single notes.

VOICE



Come my lit-tle ba-by,      Come my lit-tle hon-ey,      Get a-board the rag time train with me.----- It has the  
You're my lit-tle ba-by,      You're my lit-tle hon-ey,      Get a-board don't lin-ger here with me.----- You'll miss the

The first vocal line is set in a key signature of two flats and common time. The melody is simple and catchy, with lyrics that are easy to remember. The piano accompaniment continues with a steady rhythm.



great-est lit - tle en - gine I know, with its Rag-gy rag-gy rag-gy rag-gy Choo-ca choo - ca choo.  
fin - est lit - tle part y you know, where they rag-it rag-it rag-it rag-it Watch them where they go.

The second vocal line continues the melody and includes a chorus of 'Rag-gy rag-gy rag-gy rag-gy Choo-ca choo - ca choo'. The piano accompaniment features a more active bass line with eighth notes.



Stop and look and lis - ten,      Stop and look and lis - ten,      Shuf - fle, get a move on, come with me.  
Don't you dare to lin - ger,      Don't you dare to lin - ger,      Hus - tle, or you nev - er can get on.

The third vocal line concludes the piece with a final chorus. The piano accompaniment ends with a few final chords.

1709

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You'll nev - er want to get off a - gain, but I know just what you'll do.-----  
The whis - tie goes and they're off a - gain and soon they will be gone.-----

The first system of musical notation for the song. It consists of a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You'll nev - er want to get off a - gain, but I know just what you'll do.----- The whis - tie goes and they're off a - gain and soon they will be gone.-----"

Oh ba - by, Oh hon - ey, Watch your step and dance a - board with me.  
Oh ba - by, Oh hon - ey, Get your grip and come a - long with me.

The second system of musical notation. The vocal line continues with the lyrics: "Oh ba - by, Oh hon - ey, Watch your step and dance a - board with me. Oh ba - by, Oh hon - ey, Get your grip and come a - long with me." The piano accompaniment continues with a steady rhythmic pattern.

You'll love it, You'll love it, Please, oh please, oh come a - long with  
Don't miss it, Don't miss it, Come on and so hap - py we will

The third system of musical notation. The vocal line continues with the lyrics: "You'll love it, You'll love it, Please, oh please, oh come a - long with Don't miss it, Don't miss it, Come on and so hap - py we will". The piano accompaniment features a consistent rhythmic accompaniment.

me. Just to have you danc - ing with me... a - gain. Just to have you  
be. For the en - gine's puff - ing a rag - gy strain. The con - duc - tor's

The fourth system of musical notation. The vocal line continues with the lyrics: "me. Just to have you danc - ing with me... a - gain. Just to have you be. For the en - gine's puff - ing a rag - gy strain. The con - duc - tor's". The piano accompaniment concludes the piece with a final chord.

Music notation for the first system, including vocal line and piano accompaniment. The lyrics are: "cud - dl - ing up... a - gain That dance That dance a - board the rag - time train. rag - ging round... a - gain. Last call, Last call a - board the rag time train."

CHORUS

Music notation for the chorus, including vocal line and piano accompaniment. The lyrics are: "Start her up start her up start her up start her up and get a - board the rag gy rag time"

Music notation for the second system of the chorus, including vocal line and piano accompaniment. The lyrics are: "Train... hur - ry up hur - ry up hur - ry up hur - ry up you - 'll nev - er get the hap - py chance a - gain"

Music notation for the third system of the chorus, including vocal line and piano accompaniment. The lyrics are: "Don't you ev - er dare to get left - be - hind if you should miss it oh you - 'll sure - ly find"

That you have lost the best chance of your life--- Hear the bell hear the bell hear the

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "That you have lost the best chance of your life--- Hear the bell hear the bell hear the".

bell hear the bell just lis-ten to it ring-ing once a - gain ----Don't you stop don't you stop don't you stop don't you stop and

The second system of musical notation. The lyrics are: "bell hear the bell just lis-ten to it ring-ing once a - gain ----Don't you stop don't you stop don't you stop don't you stop and".

Don't you ev - er dare to miss that train You'll nev - er want to go home a - gain When you're danc-ing

The third system of musical notation. The lyrics are: "Don't you ev - er dare to miss that train You'll nev - er want to go home a - gain When you're danc-ing".

to that rag - gy... re - frain Oh say... you'll sway a - board the rag-time train - train

1st time 2nd time

The fourth system of musical notation, featuring a first and second ending. The lyrics are: "to that rag - gy... re - frain Oh say... you'll sway a - board the rag-time train - train".

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# " Whizz, Whizz, Whizz, "

Words by  
Jamie Kelly.

Music by  
Ed. Hutchison.

TEMPO DI VALSE.

Piano

*f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

1. Tour - ing round in a great big Mo - tor car, Gai - ly  
2. Whiz - zing round with a dear boy that I love, That's the

The first system of the vocal part shows two lines of lyrics. The piano accompaniment continues with a steady harmonic support.

ri - ding by..... They're pass-ing your way, you see them each  
speed for me..... We're whiz-zing a - long, life is like a

The second system continues the vocal melody and piano accompaniment.

day, That's the life for which you sigh.....  
song, — — happy to - gether we'll be.....

The final system concludes the piece with a melodic flourish in the piano part.



1704

Price 2/- Posted 2/1.

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