

# AFTER GRADUATION DAY

GEORGE ABBOTT

*presents*

# BAREFOOT BOY with CHEEK

MUSIC BY  
SIDNEY LIPPMAN  
LYRICS BY  
SYLVIA DEE

BOOK BY  
MAX SHULMAN

DIRECTED BY  
GEORGE ABBOTT



It's Too Nice A Day To Go To School  
I Knew I'd Know  
When You're Eighteen  
After Graduation Day  
The Story of Carrot

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# After Graduation Day

Words by  
SYLVIA DEE

Music by  
SIDNEY LIPPMAN

Moderato

Piano

musical notation for piano introduction, including dynamics *mf* and *poco rit*.

Gmaj.7 G6 Am7 D7 Bm7 G

First we were strang-ers, then we were friends, then we dis-cov-ered we

*p a tempo*

Cm7 F7(b9) Bb

cared. I hope our stor-y is - n't one that

Dm7 Gm7 A7 D Gdim D F7

ends with mem-'ries of care-free days we shared.





## Refrain (slowly, with expression)

B $\flat$  G $\flat$  B $\flat$  B $\flat$ 6

Prom - ise me we'll still be sweet - hearts Aft - er

*p - mf*

B $\flat$  B $\flat$ 6 E $\flat$  G+ G7 Cm C7+

Grad - u - a - tion Day. Prom - ise me we'll be to -

Cm Cm7 F7 F+

geth - er when all these mem - 'ries seem far a -

B $\flat$  E $\flat$  F7 B $\flat$  G $\flat$  B $\flat$  B $\flat$ 6

way. Tho' they say ro - manc - es break up Aft - er

B $\flat$  B $\flat$ 6 E $\flat$  G+ G7 Cm C7+

Grad - u - a - tion Day. We can keep our love as

Cm Cm7 F7

love - ly — And prove there's noth - ing — in what they

B $\flat$  Fm7 B $\flat$ 7 Fm7 E9

say. Too soon class - mates will be part - ed and

E $\flat$  B $\flat$ 7 B $\flat$ + E $\flat$  D7( $\flat$ 9) Gm7 C7

we'll say good - bye to all this. But let's keep ev - 'ry dream we



Gm7 C7 F7

start - ed where the moon and the camp - us kiss.

Bb Gb Bb Bb6 Bb Bb6

When these days - are re - col - lec - tions, how I hope and how I

*p*

Eb G+ G7 Cm C7+ Cm

pray We will re - mi - nisce to - geth - er - long Aft - er

Cm7 F7 1. Bb Cm F7 2. Bb Cm Bb

Grad - u - a - tion Day. Day.

*mf* *mf*