

Achin' Hearted Blues

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Words and Music by
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Tempo de Blues

Piano

The piano introduction is in 12/8 time, featuring a bluesy melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and includes various musical notations such as accents and slurs.

Vamp

This section is a piano vamp, consisting of a repeating rhythmic pattern. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano). The vamp is marked with a repeat sign and includes various musical notations like accents and slurs.

Voice

Lis - ten folks it's no joke I'm blue as I can be,
Got the blues, got the blues, My head is bend - ed low,

The voice part is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The piano part starts with a piano (*p*) dynamic and includes various musical notations such as accents and slurs.

Lost my man, - my lov - in' man - to - day — He went a - way — And
Mis - er - y — is tak - in' hold — of me — Oh, woe is mé — My

The voice part continues with the second line of the verse. The piano accompaniment continues with the same style as the first verse, including various musical notations like accents and slurs.

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left me weep - in' like a wil - low tree, — I'm lone-some, gee! —
 lamp of love — is burn-in' down — I know — I'm wor-ried so. —

Chorus

Got those dog-gone Ach - in' Heart - ed Blues 'Bout my ba - by;

p-f

Want some - one to tell my wor-ried — news: —

I've lost the best-est man on earth, — I'm sad and wear-y now,

To me my lov-in' man is worth— His weight in gold, I vow — If

I could get him back I'd be so — good To my dad-dy,

Treat him right just — like a good pal — should, — In-deed I would. —

My conscience is whip-pin me — I'm down-heart-ed as can be — I've learned a les-son,
Left me dad-dy, that ain't all — You're the cause of my down-fall —

I'm con-fes-sin' I've got those Ach-in' Heart-ed Blues — I've

R
r
ph