

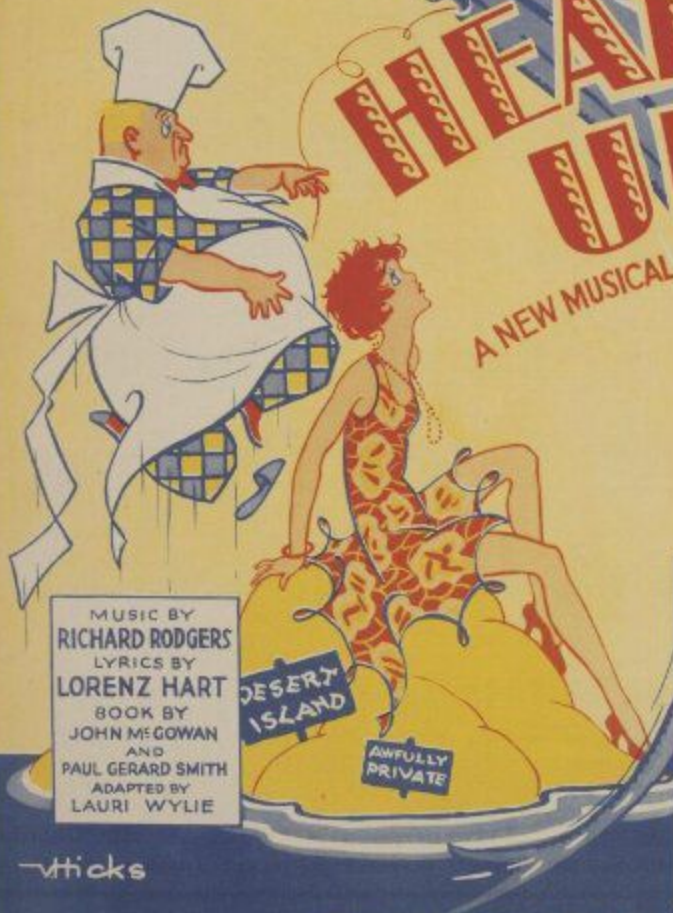
# A SHIP WITHOUT A SAIL

LEE EPHRAIM  
WITH  
ALEX. A. AARONS & VINTON FREEDLEY  
PRESENT



# HEADS UP!

A NEW MUSICAL COMEDY



MUSIC BY  
**RICHARD RODGERS**  
LYRICS BY  
**LORENZ HART**  
BOOK BY  
JOHN MCGOWAN  
AND  
PAUL GERARD SMITH  
ADAPTED BY  
LAURI WYLIE

### SEPARATE NUMBERS

- It must be heaven - 2/- net
- Me for you - - 2/- "
- (Wouldn't you love it?)
- My man is on the  
make - - 2/- "
- Why do you  
suppose? - 2/- "
- A ship without a sail 2/- "
- Chappell & Harms*
- Pianoforte Selection 2/6 "

sticks

CHAPPELL-HARMS

# A Ship Without A Sail

Music by RICHARD RODGERS

Lyric by LORENZ HART

Moderately slow tempo

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow tempo'. The dynamics are 'mf poco a poco cresc.' and 'rall.'.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, with lyrics: "He: I don't know what day it is, Or if it's dark or fair; Some- / She: When love leaves you all a-lone, You're liv-ing in the past;". The piano accompaniment is in a mezzo-piano (mp) dynamic, marked 'molto legato a tempo'. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. Chords are indicated above the vocal line: E<sup>b</sup>, F<sup>m</sup>, E<sup>b</sup>, and D<sup>b</sup><sub>9</sub>.

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with lyrics: "how, that's just the way it is, And I don't real-ly / Then you feel so small a-lone, And oh! the world seems". The piano accompaniment is in a mezzo-forte (mf) dynamic. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. Chords are indicated above the vocal line: C<sup>m</sup>, F<sub>7</sub>, F<sup>m</sup><sub>7</sub>, and E<sup>b</sup><sub>7</sub>.

E<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

care. I go to this or that place, I  
vast. You tell your grief to no girls, You

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note on E<sup>b</sup> (B-flat) and continues with quarter notes on E<sup>b</sup> and F<sup>m</sup>. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

E<sup>b</sup> E<sup>b</sup>7 C<sup>m</sup> F<sup>7</sup>

seem a - live and well; My head is just a hat place, My  
nev - er make it known; Your smile is like a show-girl's, Your

The second system continues the musical score. The vocal line has quarter notes on E<sup>b</sup>, E<sup>b</sup>7, C<sup>m</sup>, and F<sup>7</sup>. The piano accompaniment features more complex chordal textures in the right hand, including some triplets. The dynamic marking *mp* remains.

A<sup>b</sup>6 G<sup>7</sup> A<sup>b</sup> (B<sup>b</sup>) F<sup>m</sup>

breast an emp - ty shell! And I've a  
laugh a hol - low tone. And then your

The third system shows the vocal line with quarter notes on A<sup>b</sup>6, G<sup>7</sup>, A<sup>b</sup> (B<sup>b</sup>), and F<sup>m</sup>. The piano accompaniment continues with complex chordal patterns. The dynamic marking *mp* is still present.

E<sup>b</sup> E<sup>b</sup>+ A<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>

fad - ed dream to sell.  
lit - tle heart's a stone.

The fourth system concludes the page. The vocal line has quarter notes on E<sup>b</sup>, E<sup>b</sup>+, A<sup>b</sup>, E<sup>b</sup>7, and E<sup>b</sup>. The piano accompaniment features a final chordal texture with a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line.

Refrain (not fast)

*Eb7 Ab Eb7 Eb Eb7 A+ Eb7 Eb*

All a - lone, all at sea! Why does no - bod - y care for me,

*Ab G7 Cm 3 Abm Eb Bbm6 C7*

When there's no love to hold my love? Why is my heart so frail,

*Fm Eb7 Eb Eb7*

Like a ship with - out a sail? Out on the o - cean,

*Eb Eb7 Fm Eb7*

sail - ors can use a chart; I'm on the o - cean guid - ed by just a

E<sup>b</sup> G<sub>7</sub> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7 E<sup>b</sup>

lone - - ly heart. Still a - lone, still at sca!

E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> G<sub>7</sub> C<sup>m</sup>7 A<sup>b</sup>m

Still there's no one to care for me When there's no hand to hold my hand.

E<sup>b</sup> E<sup>b</sup>m<sub>6</sub> C<sub>7</sub> F<sup>m</sup>7 E<sup>b</sup>7

Life is a love - less tale For a ship with - out a

1. E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> A<sub>9</sub> 2. E<sup>b</sup>

sail. sail.

*f* *poco rit.*

