

# A Hot Time in the Old Town.

Words by JOE HAYDEN.

Music by THEO. A. METZ.

*Moderato.*

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Come a - long get you read - y wear your bran, bran new gown, For dere's  
There'll be girls for ev - 'ry bo - dy in that good, good old town, For dere's

The first system of the vocal line is followed by piano accompaniment for the same system. The piano part consists of chords in the right hand and single notes in the left hand.

gwine to be a meet - ing in that good, good old town, Where you  
Miss Con - so - la Da - vis an dere's Miss Gondo - lia Brown; And dere's

The second system of the vocal line is followed by piano accompaniment for the same system. The piano part continues with chords and single notes.

Copyright, 1898, by WILLIS WOODWARD & Co. 643 Broadway, N. Y.  
English Copyright secured.

Copyright by G. Schott & Co.

## "HOT TOWN" SCHOTTISCHE.

### ALL THE RAGE!

know - ded ev - 'ry bo - dy, and dey all know - ded you, And you've  
Miss Jo - han - na Beas - ly she am dressed all in red, I just

got a rab - bits foot to keep a - way de hoo - do;  
hugged her and I kissed her and to me than she said:

When you hear that the preach - ing does be - gin,  
Please oh, please, oh, do not let me fall,

Bend down low for to drive a - way your sin and when you  
 You're all mine and I love you best of all, and you must

gets re - lig - ion, You want to shout and sing, there'll be a  
 be my man, Or I'll have no man at all, there'll be a

hot time in the old town to - night, my ba - by.  
 hot time in the old town to - night, my ba - by.

# CHORUS.

When you hear dem a bells go ding, ling

ling. All join 'round And sweet - ly you must

sing, and when the verse am through, In the cho - rus all join

in, there'll be a hot time in the old town to - night. . . . .

A Hot Time in the Old Town.