

YOU'RE A GREAT BIG BLUE EYED BABY

SONG

WORDS AND MUSIC BY
A. SEYMOUR BROWN



NEWHOFF & PHELPS

You're A Great Big Blue Eyed Baby

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Moderato

PIANO

f

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3.

VOICE

Oh, hon-ey, since I
I on-ly sleep to

Vamp

mf

p

The vocal line begins with a whole note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment continues with the same eighth-note bass line as the introduction. The tempo is marked 'Vamp' and the dynamic is 'mf' (mezzo-forte). The piano part features a vamp section with a melodic line in the right hand: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The dynamic changes to 'p' (piano) for the final measure.

first met you, — I know why I have been so blue; —
dream of you — And all the lit - tle things you do; —

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line. The piano part features a melodic line in the right hand: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4.

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And I know_ that love is true, - You can plain - ly see
 Ev - ry day - brings some - thing new - And you've grown to be

such a change in me. My arms are ach - ing to en - fold you,
 all the world to me. You'd nev - er know how it would grieve me

Close to my heart I want to hold_ you, But there's some - thing that I
 If you should ev - er go and leave_ me; Hold me close and say that

have - n't told you, I just can't help_ lov - ing you!
 you be - lieve me, Each breath of life, - dear, is you!

You're A Great etc. 4

CHORUS

For you're a great, big, blue eyed ba-by! — You're the

p *p-f*

sweet-est thing I know! — And, dear-ie, oh, oh,

oh, oh, I just like to bet che, If you lin-ger long,,I'll get che! You're a

fz *fz*

great, big, blue eyed ba-by! — I want to pet you like a child of

three, — But there is one thing I want un - der - stood, When you're a -

cresc.

cresc.

round me, I just can't be good! - I want to hug and kiss you like your

poco a poco

poco a poco

ma - ma would Her great, big, blue eyed

ba - by. — For you're a - by. —

1. 2.

f