

THE MARCH HIT OF THE YEAR

# YOU'RE THE NICEST LITTLE GIRL I EVER KNEW



WORDS & MUSIC BY **CHARLES COLEMAN**

SONGLAND MUSIC PUB. CO.

549 Kosciusko St.  
BROOKLYN NEW YORK

*The Standard Engraving Co. New York*

Vp. 008660  
1916  
You're

# You're The Nicest Little Girl I Ever Knew.

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Allegro Moderato.

Words & Music  
By CHAS. COLEMAN.

The musical score is written for voice and piano. It begins with a treble clef and a common time signature. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The tempo is marked 'Allegro Moderato'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked 'Vamp.' (trill). The lyrics are written below the vocal line, with some words in all caps. The score concludes with a double bar line and repeat dots.

friend of mine named Joe, While look-ing for a beau, Met and fell in love with Car-rie. Said  
fel-lows I have met, There's some I can't for-get, Mean the kind that keep on boast-ing. They

he, "If she'd re-fuse, I fear my mind I'll lose, For she's the on-ly girl I'll mar-ry!" The  
do not care for girls, Nor for their pret-ty curls, But please remem-ber I'm not roast-ing. They

word she would-n't say, So poor Joe went a-way, And vowed that no more girls would he a-dore; —  
trav-el on through life, And do not want a wife, Un-til they meet a girl who they a-dore; —

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Un-til he meet May, Then you'd laughto hear him say, The something he told Carrie once be - fore. \_\_\_\_\_  
 Makes an aw-ful change, And it sounds so ve - ry strange, To hear them say what lots have said be - fore. \_\_\_\_\_

Chorus.

You're the nic-est lit-tle girl I ev - er knew, \_\_\_\_\_ And there's noth-ing in this world I wouldn't do; I'd  
*p-f*

buy you lots of pret - ty things, and do just as you say, If you'll on - ly marry me right a-way; You're the

nic - est lit - tle girl I've ev - er seen, \_\_\_\_\_ I would mar-ry you and let you be my queen; \_\_\_\_\_ I'll do

al-most any thing, But don't keep me on the string, You're the nic-est lit-tle girl I ev - er knew. You're the knew. \_\_\_\_\_  
 1. 2.

rices

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CHORUS  
Slowly

See, Rose don't you hear my love a - call - ing For you in  
via - ing my heart is ach - ing, for you it's break - ing  
Sweet - er than the sugar cake a - grow - ing. You are the

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## The Day You Went Away

WORDS BY

MUSIC BY

LOUIS PHILLIPS

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Chorus.

The day you went a way dear, The day you went a  
way, I lost my dear-est treas - ure. You'll come back to me some  
day. The sun will shine a - gain dear, The clouds will fade a -

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