

# YOU MEET THE NICEST PEOPLE IN YOUR DREAMS



*Words and Music by*  
AL HOFFMAN  
AL GOODHART  
*and* MANNY KURTZ



Featured by  
**DEL COURTNEY**  
and his Orchestra

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# You Meet The Nicest People In Your Dreams 3

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 a. s. c. a. p.

Allegro moderato

Piano introduction in B-flat major, 4/4 time, marked *Allegro moderato* and *f*. The melody is in the right hand, and the bass line is in the left hand.

VOICE <sup>†</sup>B $\flat$  Eb Cm7 F7 Cm7 F7 B $\flat$  Eb Cm7 F7 B $\flat$  Eb

Peo-ple used to ask me, — Used to ask me why; — Why I had that

Piano accompaniment for the first line of lyrics, marked *p*. The right hand features a melodic line with slurs, and the left hand provides a steady bass accompaniment.

B $\flat$  Eb B $\flat$  B $\flat$ (ma7) Gmi B $\flat$  Gmi Dmi F+5

far-a-way look in my eye. — They said, "If you're a dream-er, ro-

Piano accompaniment for the second line of lyrics, featuring triplets in the right hand.

Dmi7 G7 B $\flat$ m F7 Cdim Gmi7 C7 F7 Gmi7 Fdim F

mance will pass you by?" — I'm glad that I'm a dream-er, here's why. —

Piano accompaniment for the third line of lyrics, concluding the piece with a final cadence.

<sup>†</sup> Diagrams for Guttar, Symbols for Banjo and Ukulele.



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CHORUS (*Brightly*)

I've met some ver - y nice peo - ple, Some ver - y, ver - y, ver - y nice peo - ple; But YOU

MEET THE NIC - EST PEO - PLE IN YOUR DREAMS. It's

fun - ny but it's true. That's where I first met you. And

you're the nic - est, par - a - dis - est thing I ev - er knew. I've

B $\flat$  B $\flat$ (m7) B $\flat$  B $\flat$ (ma7) B $\flat$  F+5 B $\flat$  B $\flat$ (ma7) B $\flat$  B $\flat$ (ma7) B $\flat$  F+5 5  
 looked this u - ni - verse o - ver From wack - y Nag - a - sak - i to Do - ver, And

B $\flat$  B $\flat$ +5 E $\flat$  G7 Cmi Cdim Cmi E $\flat$   
 now that we have met how sweet it seems. I love you more, the more I know

E $\flat$  Dmi G7 C7 Cmi7 F7  
 — you, Which on - ly goes to show you! YOU MEET THE NICEST PEO - PLE IN YOUR

1. B $\flat$  B $\flat$ dim Gmi7 Cmi F+5 2. B $\flat$   
 DREAMS. I've DREAMS.