

YOU GORGEOUS DANCING DOLL

by RUSS MORGAN, PAUL CUNNINGHAM and IRA SCHUSTER



Featured by
GEORGE DUFFY
and his Orchestra



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YOU GORGEOUS DANCING DOLL

By {RUSS MORGAN A. S. C. A. P.
PAUL CUNNINGHAM A. S. C. A. P.
IRA SCHUSTER A. S. C. A. P.

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand plays a series of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

VOICE

There's a love-ly coup-le who would rath-er dance than eat; _____ When the mu-sic

Chord diagrams for the first line of lyrics: +G, Cdim, G, Cdim, G, Cdim, G, Emi, Cdim.

Piano accompaniment for the first line of lyrics, starting with a piano (p) dynamic. The right hand features a melodic line with accents, and the left hand plays a bass line with eighth notes.

starts to play they're up up-on their feet. _____ She's his lit-tle glam-our girl,

Chord diagrams for the second line of lyrics: Emi, Cdim, Emi, Cdim, Emi, D7, C, D7, C, G, D7, G.

Piano accompaniment for the second line of lyrics, continuing the melodic and bass lines from the previous section.

he's her cut-ey pie. _____ It's a treat to hear him say as they go danc-ing by. _____

Chord diagrams for the third line of lyrics: D7, C, D7, G, A7, D, A7, D.

Piano accompaniment for the third line of lyrics, concluding the piece with a final chord and a fermata.

^{*)}Diagrams for Guitar, Symbols for Banjo and Ukulele.



CHORUS (Moderato)

Handwritten: 12

G G+5 G8 Ddim Ami

OH, YOU GOR - GEOUS DANC - ING DOLL, -

D7 F7 Ami D7 G

You're a sweet ro - manc - ing doll. -

Gma7 C#dim D9 D7 D9

All eyes are on us, I'm proud as can be. - They're

D7 D9 C G F# G C D7

look - ing at you - They're jeal - ous of me. -

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G G+5 G6 Ddim Ami D7 F7

From now on I get the breaks_ From now

Ami D7 G Dmi6 E7 Cdim E7

on good - bye heart - aches._ Ba - by you've got

A7 Cdim A7 Ami7 D9 Dmi6 Bmi D7

just what it takes, - OH, YOU GOR - GEOUS DANC - ING

1. G E7 A7 A9 D7+5 2. G C8 G

DOLL. DOLL.