

By the composer of "Meet Me To-Night in Dreamland" and "Let Me Call you Sweetheart"

YEARS, YEARS AGO



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REDWOOD & GORDON

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WORDS BY
HERMAN KAHN

MUSIC BY LEO FRIEDMAN

BROTTS-CREWS
STUDIOS.



YEARS, YEARS AGO.

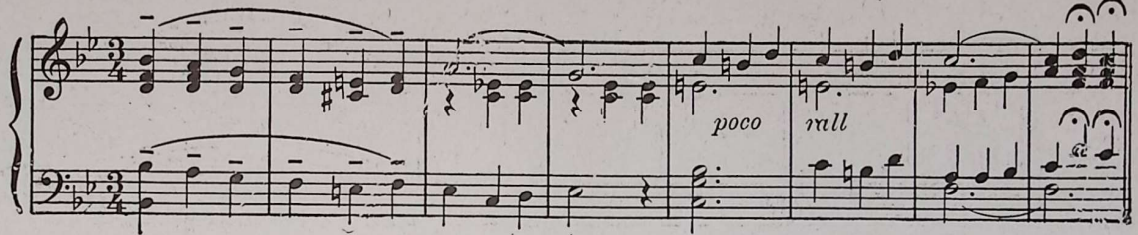
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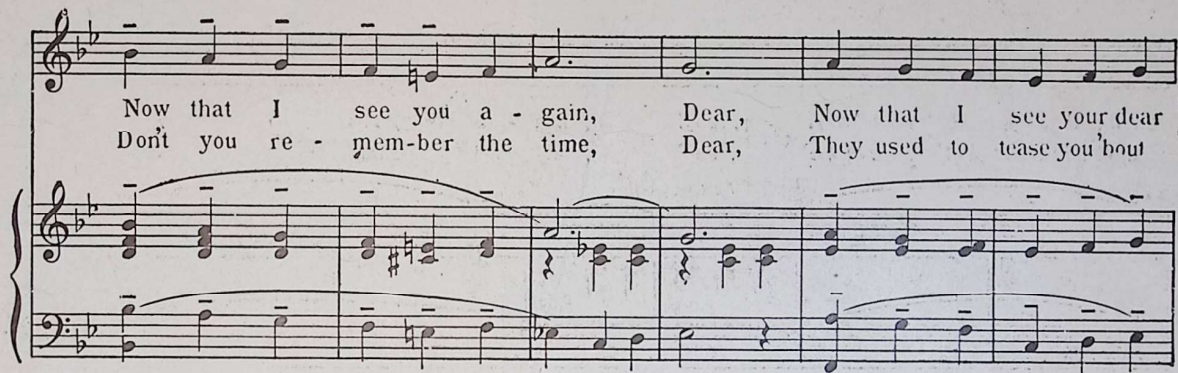
Meet Me To-night in Dreamland.
Let Me Call You Sweetheart.

Moderato



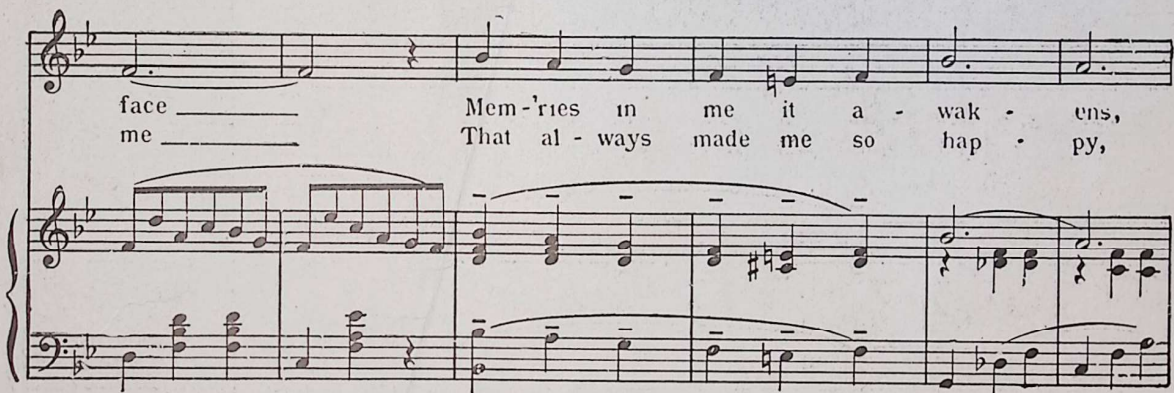
poco *rill*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include 'poco' and 'rill'.



Now that I see you a - gain, Dear, Now that I see your dear
Don't you re - mem - ber the time, Dear, They used to tease you 'bout

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.



face _____ Mem - ries in me it a - wak - ens,
me _____ That al - ways made me so hap - py,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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poco rall *f a tempo*

Mem - ries that naught can e - rase _____ Bring - ing me
 Hap - py and proud as could be _____ You nev - er

poco rall *f a tempo*

pic - tures of child - - hood, Ro - sy with warm sum - mer
 thought of de - ny - - ing, That we were sweet - heart and

glow _____ That's when you whis - pered you loved
 beau _____ Back in the days of our child - - -

poco rall

me, Years, years a - go. _____
 hood, Years, years a - go. _____

poco rall

1. Chorus. With expression.

Years, years a - go, Dear, Long years a - go,

p-f

You were my sweet - - heart, I was your

rit beau - - Dar - ling, *a tempo* time has not changed me, I

love you so - - Say you'll be mine, dear, as

cresc.

years, years a - go. go.

poco rall *dim.*