



.. In the Ranks of the Firing Line ..

Albert Tams' enormous Patriotic Song success.

Here's a bit of the Chorus. ————— Try it over.

The image shows a musical score for the chorus of the song. It is titled "Chorus" and is written in G major and 2/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "ranks of the firing line Here in front of me", "ranks of the firing line", "ranks of the firing line", "front of you. Marching only with the boys in blue", "Well we know that we'll be marching and true These boys in the days to", "march Marching bravely to the dear old land. We have no other plan".

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Where the Wattle Blossoms Grow.

Words by E. V. HUDSON.

Music by ALBERT TAMS.

PIANO

VoCE p

Spring time has come with dew-y morn, With na-ture's
Now comes a mess age o'er the sea, It is Aus-
beau-ty and earl-y dawn! Shed-ding its light and mel-low
tra-lia that calls to me! Call-ing me back to love so
ray, Un-til the dusk and close of day!
true, My heart re-plies I come to you!

Con espress e peu rall.

1

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Mem - or - ies sweet do now re - turn, And for my dear one's face I
Wait close be - side the fair - y - dell, Where love's sweet tale I long to

Con espres.

yearn! Tho' far a - part I'll be for ev - er true, Till I re -
tell! To be with you as in the days of yore. Will I re -

turn to home and you! Where the wat - tle blos - soms
turn to Aus - tral's shore! *RIT.* *A TEMPO.* *Mf*

grow And wood - land bree zes whis - per low! *DIM.* *Cresc.* Of a

2

The image shows a page of a musical score for the song "Where the wattle blossoms grow". The score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "love that nev - er chan - ges, Of a love I have for you! Thro' the fields of wav - ing corn, To breathe the scent of dew - y morn! Sweet heart, with you to wan - der where the wat - tle blos - soms grow! Where the grow!" The score includes dynamic markings such as *f*, *ALLEGRO*, *DIM.*, *M.S.*, *Cresc.*, and *3*. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line is written in a clear, legible font. The page is aged and shows some staining.