

Margaret L. Bowen.



EDWIN FOY

SINBAD.

SELECTIONS
FROM THE
OPERATIC EXTRAVAGANZA
"Sinbad"

AS PRODUCED BY

DAVID HENDERSON'S
AMERICAN
EXTRAVAGANZA CO.

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1. That's what the wild waves are saying.....	4
2. Lullaby of the Waves.....	5
3. The Bogie Man.....	5
4. Wedding Bells.....	5
5. Money.....	4
6.....	
7.....	
8.....	

CINCINNATI.

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Wedding Bells.

SONG AND DANCE.

Written by H. B. Smith.

Composed by W. H. Batchelor.

Allegro.

The first system of music is an instrumental introduction for the dance. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter notes. The piece concludes with a series of chords in the right hand, labeled *L.h.* (Left Hand).

The second system of music is the vocal melody for the song. It consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains three measures of music. The lyrics "Wedding bells are sing-ing, love, they sound for you and me." are written below the notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter notes.

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7805-4.

Lis-ten to the mer - ry wed - ding bells, Soon we will be hap-py,

L.h.

hap-py as can be. Lis-ten to the mer - ry wed - ding bells,

Hap-pi-ness a-waits thee in a home be-yond the sea, Thither let us hast-en, love

Thither let us flee, Wander o'er the mountain, o'er the woodland and the lea.

Lis-ten to the mer-ry wed-ding bells.....

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

DANCE.

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line consists of four whole rests. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The third system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line consists of four whole rests. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.