

EDITION SUPREME

# TOREADOR SONG

( Chanson du Toréador )



BY

# GEORGES BIZET

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INCORPORATED  
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# Toreador Song

(Chanson du Toréador)

From the Opera  
"Carmen"

GEORGES BIZET  
Revised and Edited by  
F. HENRI KLICKMANN

Allegro moderato

ff

3 3 3 l.h. 3

*f*

1. To your health,	I will	drink with plea-	sure	Se-
2. Sud - den - ly,	the crowd is	si - lent,	The crowd is	
1. Vo - tre toast,	je peux	vous le ren -	dre,	Se -
2. Tour d'un coup,	on fait	si - len - ce....	on fait	si -

*p*

J.M.

LE...  
 H...  
 TOY...  
 SO...  
 ALL...  
 will...  
 in...  
 The...  
 S...  
 W...  
 MR...  
 is...  
 the...  
 Jus...  
 Th...  
 F...  
 'M...  
 'M...  
 Big...  
 and...  
 Th...  
 S...  
 W...  
 is...  
 of...  
 For...  
 son...  
 ONE

nors, se - nors, — to all your sol - diers true;  
 si - lent, — Ah! what can all this be?  
 ñors, se - ñors! — car a - vec les sol - dats,  
 len - - ce... — Ah! que se pas - se - t-il?

*ff*  
 To - rea - dors are — like for, in a mea - sure,  
 Now come cries, look, be - hold! Now come cries, look, be - hold!  
 Oui, les To - ré - ros, peu - vent s'en - ten - dre;  
 Plus de cris, c'est l'in - stant! Plus de cris, c'est l'in - stant!

*sempre f*  
 We re - joice, — we re - joice in fierce com - bats too. —  
 Swift - ly, mad - ly rush - ing, springs the bull per - fect - ly free! —  
 Pour plai - sirs, — pour plai - sirs, ils ont les com - bats! —  
 Le tau - reau s'é - lance En bon - dis - sant hors du To - ril! —

'Tis — hol - i - day and throngs, de - light - ed, Rush  
 On he charg - es! He strikes in an - ger! — A horse is  
 Le — cir - que est plein, c'est jour de fé - tel Le  
 Il s'é - lan - ce! il en - tre, il frap - pe! — un che - val

in and fill each bench and seat;—  
 fall - ing, forc - ing down a Pi - ca - dor;—  
*cir-que est plein du haut en bas;—*  
 rou - le, En - traî - nant un Pi - ca - dor!—

*ff*  
 Spec - ta - tors brave, wild and ex - cit - ed,  
 Ah! bra - vo! To - ro! ev - 'ry - one's call ing,  
*Les spec - ta - teurs, per - dant la tê - te,*  
 Ah! bra - vo! To - ro! hur - le la fou - le!

*sempre f*  
 Cry, each to each, and the no - ble To - rea - dor greet!—  
 On the bull goes, he comes! he comes! strik - ing once more!— His  
*Les spec - ta - teurs, s'in - ter - pel - lent à grand fra - cas!—*  
 Le tau - reau va, il vient, il vient et frappe en - cor!— En

*mf a tempo*  
 Brave - ly cheer - ing, and loud - ly shout - ing,—  
 ban - de - rilla he's fierce - ly shak - ing, With fran - tic  
*A - pos - tro - phes, cris et ta - pa - ge*  
 se - cou - ant ses ban - de ril - les, Plein de fu -

Forced to fu - ry now and a - gain!  
 mien he comes; the ring is full of gore!  
 Pous - jus - ques à la fu - reur!  
 reur, il court! Le cir-que est plein de sang!

These are re - ward to cour - age bring - ing! 'Tis the fest-i - val of bold  
 All in fright, ah! they crash the bar - riers! Now ad - vance! To - rea -  
 Car - c'est la fê - te du cou - ra - gel C'est la fê - te des gens de  
 On se sauve, on fran - chit les gril - les! C'est ton tour main - te -

men! ) Ad - vance! Stand guard now! Ad - vance! Stand  
 dor! ) Al - lons! en gar - de! al - lons! al -  
 cœur! )  
 nant! )

guard! Ah! To - re - a - dor, be  
 lons! ah! To - ré - a - dor, en

wa - - ry! To - re - a - dor! To - re - a - dor!  
 gar - - del! To - ré - a - dor! To - ré - a - dor!

Think while you aim to con-quer in the fray, - There looks your charm-ing  
 Et son - ge bien, oui, son-ge en com-bat - tant, - Qu'un oeil noir te re-

*cresc.* fair - y With - love, on this great day, To - re - a - dor,  
 gar - de Et - que l'a-mour t'at - tend, To - ré - a - dor,

*dim.* *p* *3*

*rit. poco* *pp* *3* *1. a tempo*  
 With love, on this great day!  
 L'a - mour, l'a-mour t'at - tend!

*colla voce* *ff a tempo* *3* *leggiere*

2. *a tempo*

*cresc.* *f*

day! To - re - a - dor! With love, on - this - great day, - great -  
 tend! To - ré - a - dor! l'a - mour t'at - tend! - l'a - mour - t'at -

*a tempo* *cresc.* *f*

day!  
tend!

*ff* *l.h.* *ff* *ff*

EARN  
HOW  
WRITE  
SONGS

DUBIN  
teach you  
his book  
ART  
of  
SONG  
WRITING

DUBIN  
the writer of  
"A Girl  
that Men  
forget."  
"My Kid."

Dream  
of the  
"Parade."  
and many other hits.

ART  
of  
SONG  
WRITING  
gold mine  
formation.  
Amateur  
& writers.

Price  
DOLLAR