

HERE'S NOBODY LOVES YOU LIKE MOTHER

THE GREATEST
MOTHER SONG EVER WRITTEN



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THERE'S

BY CHARLES COLEMAN 549 KOSCIUSKO ST., BROOKLYN, N.Y.

SONGLAND PUB. CO.

15

Try This On Your Piano. Where Is My Mama?

CHILD SONG.

Words & Music by
CHAS. COLEMAN.

Slow.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Stood a lit - tle ba - by _____ on the
Child went home that eve - ning _____ and to her

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

street one day, _____ And pass - ing by a la - dy _____
Fath - er said, _____ Tell me where is Ma - ma _____

The second system continues the song with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and a bass line.

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There's Nobody Loves You Like Mother.

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Words and Music by
CHAS. COLEMAN.

Mod^{to}

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Mod^{to}' and the dynamic is 'mf'.

'Twas a cold De-cem-ber morning, and the day was slow-ly dawning, As I
Days have pass'd, still I re-mem-ber that bleak day in cold De-cem-ber, When I

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "'Twas a cold De-cem-ber morning, and the day was slow-ly dawning, As I Days have pass'd, still I re-mem-ber that bleak day in cold De-cem-ber, When I". The piano part includes a dynamic marking of 'p'.

kissed my dear old mother's tears a-way. I was just a-bout to wan-der to a
left the dear old homestead fill'd with sighs. Mother's picture in my lock-et, and her

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "kissed my dear old mother's tears a-way. I was just a-bout to wan-der to a left the dear old homestead fill'd with sighs. Mother's picture in my lock-et, and her".

great, an unknown yonder, And "Good-bye" was real-ly more than I could say..... In her
let-ter in my pock-et, Caused the tears to run more quick-ly to my eyes..... I had

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "great, an unknown yonder, And 'Good-bye' was real-ly more than I could say..... In her let-ter in my pock-et, Caused the tears to run more quick-ly to my eyes..... I had".

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arms she gent - ly press'd me, like a ba - by she caressed me, And her
friends when I had glad - ness, but I lost them all in sad - ness, And my

pray'r was, "Watch my wan - d'ring boy for me" "With -
heart was filled with sor - row and with fear; Mother's

out you, boy, how lone - some I would be."
voice a - gain kept whis - p'ring in my ear.

mp poco rit.

CHORUS Moderato

There's no - bo - dy loves you like moth - er, She, is your best friend af - ter

mp espress.

all,..... Al-ways be - side you, will - ing to guide you, And

help you when - ev - er you fall..... In this world you'll not find an -

oth - er,..... Who'll think of you all of the time;..... When your friends are all

gone, don't be sad and for - lorn, There's one that still loves you, your moth - er.

TRY THIS OVER ON YOUR PIANO

To Miss Lulu Gotthelf

When The Robin Calls Its Mate

(Then I'll Call You.)

Words by
Chas. E. Casey.

Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

When the rob - in calls his mate, then I'll call you, In the

mf

Spring-time when the rose longs for the dew; Hap - py hearts will fond - ly cling 'round a

gold - en wed - ding ring, When the rob - in calls his mate, then I'll call you.

rall.

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