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# Then We'll Rag "The Keel Row"

Words and Music  
by  
REGINALD A. A. STONEHAM

AUTHOR AND COMPOSER OF  
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**MY GRAMOPHONE GIRL.**

Words and Music by REGINALD A. A. STONEHAM.

*Moderato*

PIANO. *ff*

VOICE

There's a girl who sings up on the  
On the lawn each night I take the

*ad lib*

Gram-o- phone, My Gram-o- phone, Such a love-ly mel-o-dy And her  
Gram-o- phone, My Gram-o- phone, And it makes my heart re-joice, When I

*fz.*

voice ap-peals to me, In my dreams I hear it,  
hear her mys-tic voice, That sweet dream "La-o-ma,"

*My Gramophone Girl 1*

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# THEN WE'LL RAG "THE KEEL ROW"

(Bonnie Little Mary of Argyle.)

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Tempo di two step

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The music is in a minor key and 2/4 time.The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. It includes dynamic markings such as *ad lib.*, *p*, and *f*.

Oh! dear - ie me, I'm just as hap - py as the  
San - dy Mc - Kie. my bon - nie High - land lad - die,

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

birds . . . . . in spring . . . . .  
I've . . . . . been true . . . . .

The piano accompaniment concludes the piece with a final chord and a short melodic flourish in the right hand.

Rag The Keel Row I

Allan and Co. Pty. Ltd., Melbourne.

Oh! dearie me, I feel so good, I want to dance and  
Sandy McKie, I've never seen a lad die just like

sing . . . . . Oh! dearie me, I've been so sad and lone - ly  
you . . . . . Down in the glen, I've got a band of pi - pers

ev - er since he . . . went a - way . . . . . But I'm feel - ing bet - ter for I've  
Laddies and lass - ies to sing . . . . . And a'mid the heath . . er we will

had a let - ter, Saying he'll be home to day . . . . . There's a  
dance to - geth - er, In a real old high - land fling . . . . .

*Rag The Keel Row 2.*

CHORUS

*1st time pp.*  
High - land lad - die com ing ov - er the sea . . . . There's a

*2nd time ff.*  
*p<sub>2</sub>f*

High - land lad - die com ing ov - er to me . . . . So I'm

laugh - ing and danc . . . . ing and sing . . . . ing . . . . . While the

bells in the Kirk they are ring . . . . ing . . . . . There's a

*Rag The Keel Row 3.*

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Handwritten musical score for 'The Keel Row'. The score is written on aged paper and includes a vocal line and piano accompaniment. The lyrics are: 'sprig of heather hanging over the door... And the pipers will be playing all the while... So well rag o the keel row, for Sandy's coming home To his bonnie little Mary of Ar-gyle... There's a gyle...'. The piano part features a rhythmic accompaniment with chords and melodic lines. The score includes first and second endings, a 'D.S.' (Da Capo) marking, and a 'rag' instruction. The title 'Rag The Keel Row 4' is written at the bottom of the page.

1st 2nd

at the D.S.

Rag The Keel Row 4

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