

THE MEANEST THING YOU EVER DID WAS KISS ME

With Additional Chorus
—for PIANO ACCORDION

by
AL LEWIS
CHARLES NEWMAN
MURRAY MENCHER



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The Meanest Thing You Ever Did Was Kiss Me

*) Diagrams for Guitar

Letters above Diagrams for Ukulele and Banjo

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Medium swing

Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The music is in 4/4 time and features a medium swing feel. It begins with a piano (*f*) dynamic and includes various chords and melodic lines.

VOICE

C Ab7 G7

Shame on you! Don't your
What a sin! What a

Musical notation for the first vocal line and piano accompaniment. The piano part includes a guitar diagram for the C chord and dynamic markings such as *p* and *f*.

C Ab7 Em

con-science both - er you? Truth - ful - ly, -
mean - ie you have been! Treat - ing me, -

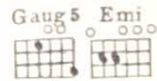
Musical notation for the second vocal line and piano accompaniment. The piano part includes guitar diagrams for C, Ab7, and Em chords.

Gaug 5 G D7 G7

hon - est - ly, - Was that the thing to do? -
shame-ful - ly, - Oh, what a spot I'm in! -

Musical notation for the third vocal line and piano accompaniment. The piano part includes guitar diagrams for Gaug 5, G, D7, and G7 chords.

CHORUS



OH, THE MEAN-EST THING YOU EV-ER DID WAS KISS ME ————— When you

p-f

did-nt mean your kiss-es at all. ————— Mak-in'

love to methat way — Just to pass the time of day, — Wha'd ja

wan-na act so smart for? Wha'd ja wan-na steal my heart for? It was just like tak-in'

can-dy from a ba - by; I for-give you but I've

got to tell you this: 'Bout THE MEAN-EST THING YOU

EV - ER DID - WAS KISS ME, Then leave me cry - in'

for an-oth-er kiss. - OH, THE

Chord diagrams: Gaug5, C, Gaug5, E mi, C, Gaug5, C, 5, C7, Caug5, F, F dim, F, D7, Ab7, C, Gmi, A7, Ab7, D7, F#, G7, Bbmi, G7, 1 C, Gdim, G7, Dmi, G7, 2 C.