

THE GHOST of A RAG



WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VONTILZER



KITTY-WATSON SISTERS-FANNY

TUPPER & REED
Berkeley, Cal.

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ALBERT VON TILZER, Mgr.

Try this over on your Piano. Parisiennne.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *ff* (fortissimo) and *fz* (forzando).

First staff of the vocal line, showing the beginning of the melody in treble clef.

Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

§ Vamp till ready

Piano accompaniment for the vamp section. It consists of two systems of music. The first system is marked *p* (piano) and features a rhythmic pattern of chords in the right hand and single notes in the left hand. The second system continues this pattern.

Second staff of the vocal line, continuing the melody in treble clef.

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

Piano accompaniment for the second vocal system. It consists of two systems of music. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and single notes.

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The Ghost Of A Rag.

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Words by
LEW BROWN.

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Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. Dynamics include *f* and *sf*.

Who's that, who's that knock-ing at my door?
Hear that, hear that mourn-ful mel-o - dy?

Yes, Yes, Yes, I've heard that noise be-fore Some - thing's
Yes, Yes, Yes, It's fade - ing fast I see Some new

creep-ing 'cross the floor, and it's com - ing straight for me. I hear it.
rag is haunt-ing me, and it keeps me wide. a - wake. I fear it.

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Sigh-ing, cry-ing, like a moan-ing strain, Some-thing, some-thing, you hide from in vain,
 Slid-ing, glid-ing with a plead-ing swing, Some-thing, some-thing, you can't help but sing,

And it creeps in - to your brain, like a groan-ing mel - o - dy; like a
 Sound - ing just like ev - 'ry thing that you've heard in days gone by, that you've

groan-ing mel - o - dy, that is seek - ing sym - path - y. _____
 heard in days gone by, that you've heard in days gone by. _____

poco rit.

CHORUS.

Oh! that's the ghost, of a rag - time mel - o - dy, It

p - f

starts to creep when you try to sleep, close your eyes, don't dare to peep;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "starts to creep when you try to sleep, close your eyes, don't dare to peep;". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. There are some dynamic markings like accents and a triplet in the right hand.

Oh! — that's the most — that is left of a rag-time tune; — you feel it float-ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line and has some chordal textures in the right hand. A dynamic marking of *p* (piano) is present in the right hand.

through the air, you can hear it ev-e-ry-where, Moan-ing, groan-ing,

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line and has some chordal textures in the right hand. There are some dynamic markings like accents and a *p* (piano) marking.

Booh! Booh! booh! booh! That's the ghost of a rag. — rag. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line and has some chordal textures in the right hand. There are some dynamic markings like accents and a *sta* (staccato) marking. The system ends with a double bar line and repeat signs.

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by

Albert Von Tilzer

Please Don't Take My Lovin' Man Away
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Kentucky Sue
Whose Little Girl Are You Now
I've Been A Long Time Looking For A Girl Like You
Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
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Oh, That Moonlight Glide
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I'm Going to Steal Some Other Fellow's Girl

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