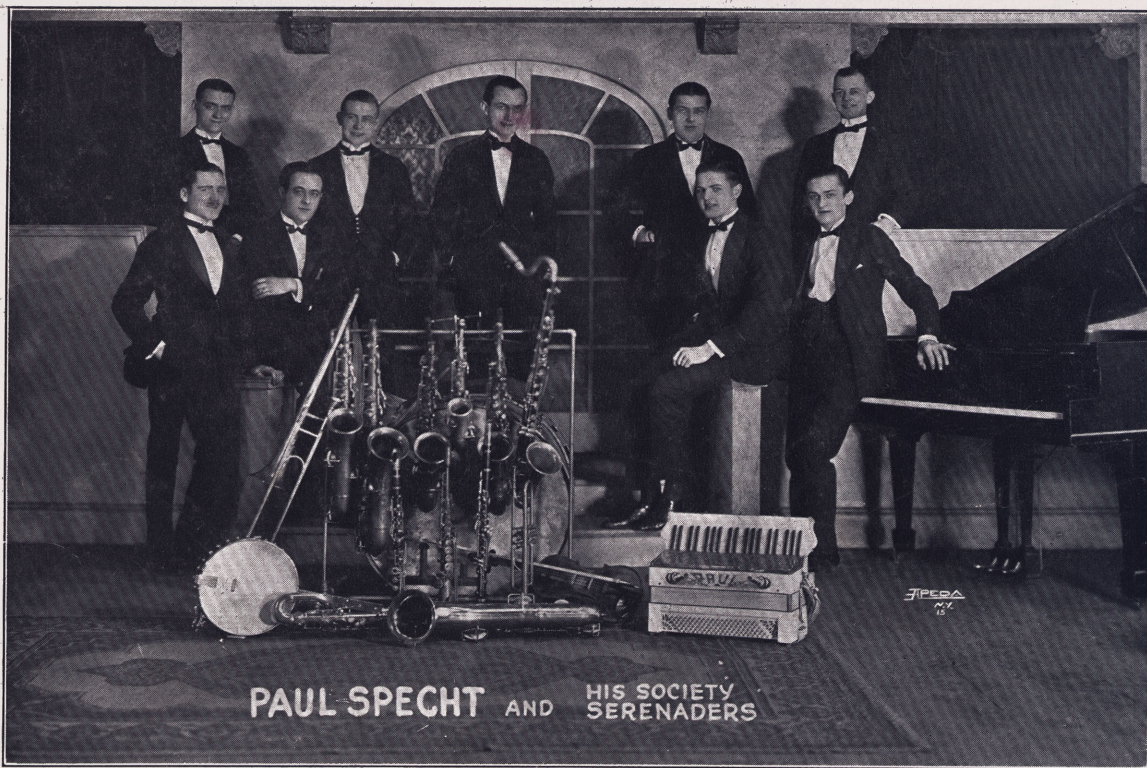


The French Trot

The Wonderful Fox Trot Song



Words and Music
by
MILTON DAVIS



PAUL SPECHT AND HIS SOCIETY SERENADERS

JOE MITTENTHAL INC.
1591 BROADWAY · NEW YORK

MADE
IN
U.S.A.

FIVINALL

THE FRENCH TROT

SONG FOX TROT

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Slow Drag

Musical notation for the 'Slow Drag' section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and begins with a piano (p) dynamic marking.

VAMP

Musical notation for the 'VAMP' section, featuring a piano accompaniment with treble and bass staves. The music is in 2/4 time and includes a repeat sign at the end.

VOICE

Musical notation for the 'VOICE' section, including a vocal line and piano accompaniment. The lyrics are: "Just back from gay Par - ee _____".

Musical notation for the 'VOICE' section, including a vocal line and piano accompaniment. The lyrics are: "Their dan - ces you should see _____".

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This Composition may be
had for your Talking
Machine and Player Piano

You'll find that they are dif-ferent from the rest — So I will teach you one dance

This system contains the first two staves of music. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are written below the vocal line.

they love best — First you must learn the way —

This system contains the next two staves of music. The key signature changes to two sharps (D major). The lyrics continue below the vocal line.

They do the par-bleu sway — Non com-pre Mis-ter but you

This system contains the next two staves of music. The key signature changes to one sharp (F# major). The lyrics continue below the vocal line.

have it not — Just watch me while I dance that great French trot.

This system contains the final two staves of music. The key signature changes to two sharps (D major). The lyrics conclude below the vocal line.

CHORUS

First try, the kick I think you call it

p-f *fz*

sky high Then sway this way from left to

fz

right and back a - gain Oo la la la what de - light -

Now swing your part - ner round with all your might - Oh what a

feel - ing, it makes the heart just hit the

fz ^ ^

ceil - ing. It helps a lot if you have

fz

got a girl you call the John-ny on — the spot

To do with you the French trot. trot.

1 || 2

**MITTENTHAL SONGS
ARE GOOD SONGS**

Try this on your piano

Tell Her At Twilight
(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - light



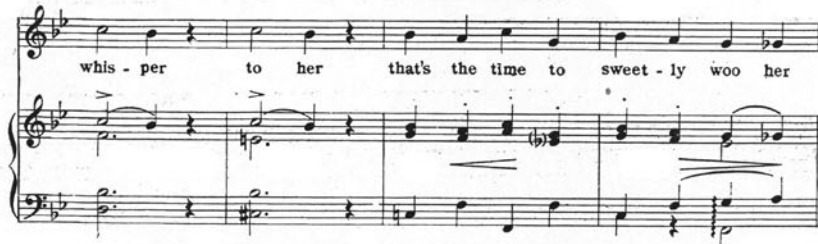
While dusk is fall - ing,



When birds are call - ing



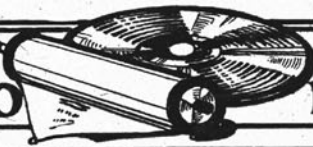
whis - per to her that's the time to sweet - ly woo her



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**FOR YOUR
PLAYER PIANO**



**FOR YOUR
PHONOGRAPH**

