



THE FLAPPER

SHE RULES THE WORLD TO-DAY

WORDS
AND
MUSIC
BY
LEO PATTON
AND
DAN PAULSON

FEATURED BY
PAUL WHITEMAN'S
VERNON
COUNTRY CLUB
ORCHESTRA



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THE WALTZ SONG HIT OF THE SEASON

I Want Some Love That's All

Words & Music by
TOM S. TOWNLEY

Chorus

con moto

My Sal, my pal, You are the on - ly girl

I'd have, And big blue eyes with win - ning smiles,

Heart as big as the o - cean wide, I miss your kis - ses,

ev' - ry one, You know that's how our love be - gun. When

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THE FLAPPER

(She Rules The World To Day)

By LEO PATTON
& DAN PAULSON

Moderato

Piano introduction in G minor, 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Voice

I nev-er pine for a cling-ing vine
The girls from Spain com - pete in vain

Till ready

p

Vocal and piano accompaniment for the first verse. The vocal line is in G minor, 2/4 time. The piano accompaniment continues with a steady bass line and chords. The lyrics are: "They nev-er make me fall A Broadway Rose with her They'd nev-er stand a chance And nei-ther would the".

fan- cy clothes Does-n't in-ter-est me at all. I've
Eng-lish girls, Nor those from sun - ny France I've

Vocal and piano accompaniment for the second verse. The vocal line continues in G minor, 2/4 time. The piano accompaniment provides a steady bass line and chords. The lyrics are: "fan- cy clothes Does-n't in-ter-est me at all. I've Eng-lish girls, Nor those from sun - ny France I've".

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and Player Piano.

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Stud-ied them from "A to Z" And I think you'll all a - gree.
seen the best of ev-'ry race And I know who sets the pace.

Chorus

The Flap-per rules the world to - day No mat-ter what the
The Flap-per rules the world to - day No mat-ter what the

p-f

old folks say With her wool-ly muf-ler Her nif - ty hat and all Why there
old folks say At the balls and part-ies She's like the queen of hearts Why she

is - n't an - y doubt she'd make the Spring-time fall She goes to work dressed
checks her cor - set just be - fore the danc - ing starts She may live on Third

up in silks And makes a lunch-eon out of malt-ed milk So a
Av - e - nue Up in the Bronx, or out in Har-lem too But to

Flapper can not flap a-round too much be-fore her din-ner, She'd hate to make a milk shake of
lis-ten to her line And hear her cute pro-noun-ci - a - tion, You'd al-most swear by gosh She'd had a

the malted milk within her, Oh the Flap-per rules the world to - day
col-lege ed - u - ca - tion, Oh the Flap-per rules the world to - day

No mat-ter what they say. say. _____
No mat-ter what they say. say. _____

D. S.

The Greatest SOUTHERN MELODY SONG Success Ever Written

The Sunny South For Mine

By
TOM TOWNLEY

Chorus

Oh! take me back to the sun ny South, The sun ny South for
mine, Roam thro' the fields of the gold - en rod, Where the birds sing so
gay and so free, Back to that mighty good old Southern clime, It's a
won - der ful place you'll find I may be sick - le, but gee! I am

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