

The Flapper Walk

Fox Trot Song

The Sensational Dance Success
as played by Frank Westphal and
his **RAINBO ORCHESTRA**



Words by Gilbert Keyes
Music by Frank Westphal



Frank Westphal

H.R. Sills Music Store

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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
-night With your silv - 'ry light, For my love is com - ing soon;

p-mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

The Flapper Walk

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Words by
GILBERT KEYES

Fox Trot Song

Music by
FRANK WESTPHAL

Introduction for piano, marked *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

First line of lyrics: Dan-ces come and dan-ces go On their mer-ry
How my friends all had to coax, "Get out on that

Accompaniment for piano, marked *mf*. The piano part features a rhythmic accompaniment with chords and single notes.

Second line of lyrics: way, floor" But there's a new one that they're do-in' That has come to stay,
Oh, how they plead-ed, they suc-ceed-ed, Don't coax an - y more.,

Accompaniment for piano, marked *p*. The piano part continues with a rhythmic accompaniment.

Third line of lyrics: Ev'-ry lit - tle "Flap - per" and her dap - per lit - tle beau, Is
Once I was a "nap - per" but a "Flap - per" cap - tured me, Just

Accompaniment for piano. The piano part continues with a rhythmic accompaniment.

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flapping a-round to the won-der-ful sound of the "Flap-per Walk," you know.
hap-pen a-round where they're flap-pin' a - round and that's where I'm sure to be.

CHORUS

Come and do that "Flap-per Walk," They'll all be do - in' it, do - in' it, do-in' it,

p-f

Some-thing to that "Flap-per Walk," They'll all be do - in' it, do-in' it, do-in' it, Old-er folks who

hun-ger, To be ten years young-er, View-ing it, Start do-in' it, do-in' that

dap-per, "Flap-per Walk;" Once you do that "Flap-per Walk," You'll keep on do-in' it,

do-in' it, do-in' it, You'll flap — your wings and say: "Nev-er go home till morn-ing"

Dance till break of day, — Don't want to hit the old hay - hay, — When you're do-in' the new one, They

call the "Flap-per Walk;" — Walk;"

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THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY



CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,
 Stum-bling here and there, Stum-bling ev-'ry-where And I must de - clare, I stepped right
 on her toes, And when she bumped my nose, I fell and
 when I rose, I felt a - shamed And told her



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