



The False Prophet

OR

The Lying Little Daisy

ENCORE SONG

Words by

REGINALD V. DAROW

Music by

JOHN PRINDLE SCOTT

2/6 net.

R. L. HUNTZINGER NEW YORK

ALLAN & Co.,

MELBOURNE - SYDNEY - ADELAIDE - BENDIGO - GEELONG.

3

"THE FALSE PROPHET"

Words by
REGINALD V. DAROW. Music by
JOHN PRINDLE SCOTT.

Allegro Moderato

One June morn - ing thro' the mead - ow go - ing

Dor - is found a lit - tle dai - sy grow - ing; Bloom - ing there,

white and fair, nod - ding in the pleas - ant sum - mer air,

B. 980.

ALLAN & CO., Melbourne Copyright MCMXXII by R. L. Huntzinger, Inc., New York.

"All manuscript arrangements of this work prohibited "vide Copyright Act"

4

The image shows a page of a musical score for the song 'The false prophet, or, The lying little daisy'. The score is written in a single system with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into four systems. The first system contains the first two lines of the score. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The lyrics are: "Tell me, dai - sy, quick - ly, tru - ly tell, if my dear one loves - me - well. Will he be true till life is done? Then she pluck'd the pet - als, one by one; "He loves me! he loves me not! (a las, to be de - sert - ed is love's sor - est smart.) He loves me, he". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are markings for 'rit.' (ritardando) and 'a tempo' throughout the piece.

"Tell me, dai - sy, quick - ly, tru - ly tell, if my dear one

loves - me - well. Will he be true till life is done? Then she pluck'd the pet - als,

one by one; "He loves me! he loves me not! (a

las, to be de - sert - ed is love's sor - est smart.) He loves me, he

5

loves me not; (Be still, be still the rap-id beat-ing of my heart!) He

loves me, he loves me not! (Be-ware, oh lit-tle flow'ret; how you

play your part!) He loves me, he loves me not! You

ly-ing lit-tle dai-sy he loves mel.

6

Detailed description: This is a page of a musical score for an encore song. The page is numbered '5' in the top right corner. It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as 'loves me not; (Be still, be still the rap-id beat-ing of my heart!) He loves me, he loves me not! (Be-ware, oh lit-tle flow'ret; how you play your part!) He loves me, he loves me not! You ly-ing lit-tle dai-sy he loves mel.' The piano accompaniment consists of two staves, with various musical notations including dynamics (rit., a tempo, accel., cresc., f, ff), articulation (accents), and performance instructions like 'Long Pause'. The score is written in a common time signature and a key signature with one flat. The page is numbered '6' in the bottom right corner.