

SPRING SONG

James Foley

POEM BY
ARTHUR J. LAMB

ADAPTED TO
MENDELSSOHN'S
SPRING SONG



W. B. Ewing & Co.

MADE IN U. S. A.

TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

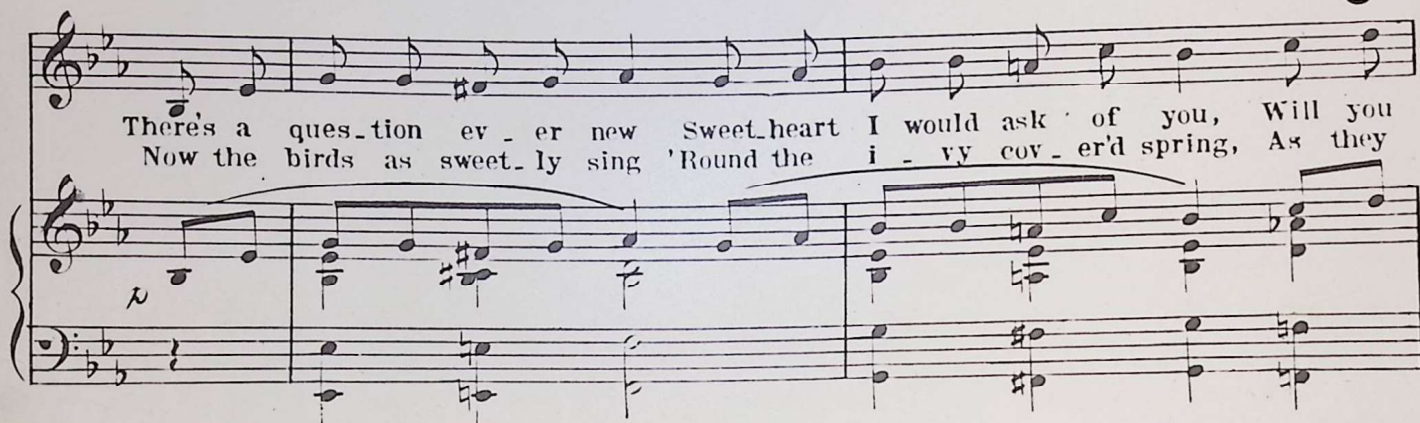
Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



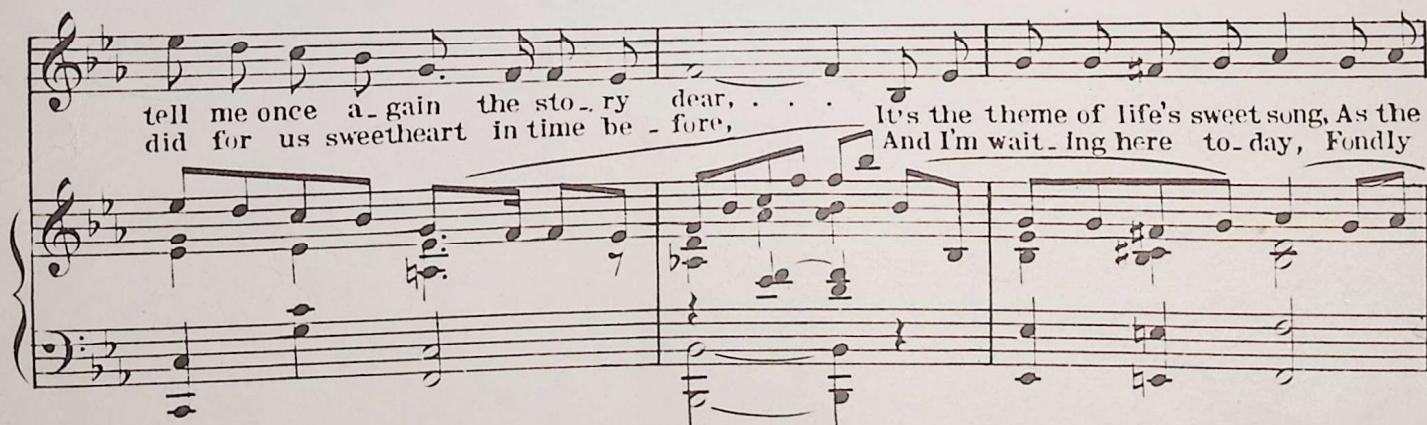
mf

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The tempo and expression markings are 'Moderato con espressione' and 'mf' (mezzo-forte). The introduction features a series of chords and melodic lines that set the mood for the song.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they

The second system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-ry cov-er'd spring, As they". The piano accompaniment features a steady bass line and chords that support the vocal melody.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system of the score contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly". The piano accompaniment continues with a similar harmonic structure.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

crese.

The fourth and final system of the score contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The piano accompaniment ends with a *crese.* (crescendo) marking. The final chord is a B-flat major triad.

SPRING SONG.

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Poem by ARTHUR J. LAMB.


FELIX MENDELSSOHN
Arr. by Rudolf Thaler.

Allegretto grazioso.



mf

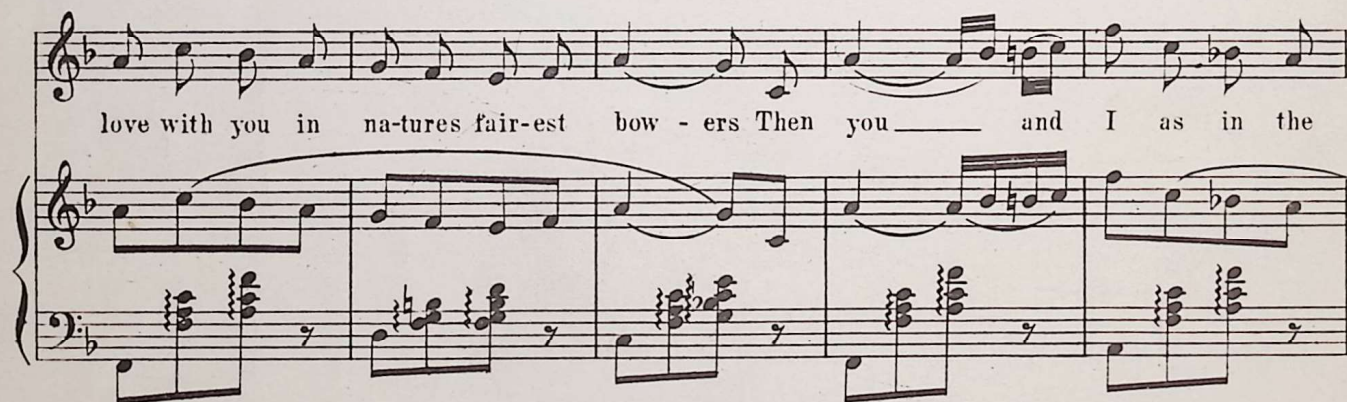
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. The music is in 2/4 time and begins with a mezzo-forte (mf) dynamic.



In the gen-tle spring-time when the birds and flow-ers, make

p

The first vocal line is on a single staff. The piano accompaniment continues below. The dynamic is piano (p).



love with you in na-tures fair-est bow-ers Then you and I as in the

The second vocal line continues the melody. The piano accompaniment remains consistent.



days gone by will dream love's dream while fleet the sun-ny hours. In

dim. p

The final vocal line concludes the piece. The piano accompaniment ends with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

dale _____ or dell, in for - ests fair _____ to see where

mf *sf*

tower the moun-tain heights in all their ma - jes - ty, By o - cean's

cresc. *cresc.*

shore, or wood - ed grove, — I'll sigh to thee, I'll sigh to thee of

p *mf* *f*

my true love. The worlds de - light we two will prove Then

dim. *f* *sf*

come with me my love! Then come with me my own true

dim. *p* *cresc.* *p* *dolce*

love Then come with me my own true love In

cresc. *f*

ec - sta - sy Oh come with me!

dim. *p* *dim.*

Hark! — the winds are sigh-ing and the night - in - gale, Is

grazioso *p*

tell - - ing sweetest mu - sic in the en - chant - ed dale, And

see the gold - en moon dawns fair on high to glo - ri -

fy, And tell us love can nev - er die. no! love can nev - er

die; For na - ture lives a - lone thro' love, Then why not you and

I? So lift our hearts to heav - en a - bove O

p *cresc.* *p* *dolce* *cresc.*

come with me, My own true love! O come with me my own true

p *grazioso*

love! In ee - sta - sy my own true love — In ee - sta - sy — O

dim. *pp*

come — with me! O come with me! —

leggiero