

# SEEMS LIKE A MONTH OF SUNDAYS

(Since I Saw You Saturday Night)

by  
HARRY PEASE  
ED G. NELSON  
AL GOODHART



INTRODUCED BY  
BETTY BENSON  
with RAY HERBECK and his "Music with Romance"



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HARRY PEASE, a.s.c.a.p.  
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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music starts with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

VOICE

+ ) Eb Gmi Fm7 Bb7 Eb Bb7 Eb G7

Sec - onds tick, — min - utes go, — Good - ness me, — time is slow, When

Piano accompaniment for the first line of the voice part, marked piano (p). The right hand plays chords and moving lines, while the left hand continues the bass line.

Cmi F7 F9 Dmi F7 Bb Ebmi Bb dim Bb6 D Bb7

you're a - way from me. —

Piano accompaniment for the second line of the voice part. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

+ ) Diagrams for Guitar, Symbols for Banjo and Ukulele.



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Moderato

CHORUS

SEEMSLIKE A MONTHOF SUN-DAYS, Since I saw you Sat-ur-day night; —

*p-f*

SEEMSLIKE A MONTHOF SUN-DAYS, Since I kissed and cuddled you tight; — Since I

heard you say — in the sweet-est way, "Don't you know I love you so;" — And we

kissed and then, — then we kissed a-gain — Oh, it seems so long a-go. —

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Bb9 Bbdim Fmi7 Gmi Bb9 Gmi Fmi7 Dbmi6 Bb7

SEEMS LIKE A MONTH OF SUN-DAYS, Does it seem that way to you too?

Eb9 Ebdim Bbmi7 Cmi Eb9 Cmi Bbmi7 Gbmi6 Eb7 Eb+5

We'll have to fig-ure some-way, How to meet much more than we do; Be - ing

Fmi7 Ebdim Gmi Bbmi6 C7o

cheek to cheek, on-ly once a week, Does-nt seem to be quite right,

F7 Cmi F7 Bb7 Abdim Ab Bb7 Eb Bb7 Eb

SEEMS LIKE A MONTH OF SUN - DAYS, Since I saw you Sat-ur-day night. night.