

*C. F. Johnson*

# OH, GEE! GEORGIE

LYRIC by  
WILLIE RASKIN  
AND  
JACK MESKILL

MUSIC by  
AL. SHERMAN



MADE  
IN  
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# O, Gee, Georgie!

Words by  
WILLIE RASKIN and  
JACK MESKILL

Music by  
AL SHERMAN

Allegro Moderato

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Dynamics include *f* (forte).

Second system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Dynamics include *p* (piano).

VOICE

Voice and piano accompaniment for the first verse. Treble clef for voice, treble and bass clefs for piano. Key signature of two flats, common time. Dynamics include *p* (piano).

Geor-gie Por-gie was a guy, Who would kiss the girls and make them cry;  
Geor-gie Por-gie called each night And he tried his best to get in right;

Voice and piano accompaniment for the second verse. Treble clef for voice, treble and bass clefs for piano. Key signature of two flats, common time.

It would de-light him Just to ex-cite them.  
But she'd say "No sir" If he got clos-er;

But Pris - cil - la was a miss, Nev - er knew the mean - ing of a kiss;  
All the neigh - bors on the block Used to watch for him at eight o' clock;

Nights when Georg-ie's in her par-lor You could al - ways hear her hol - ler:  
Then a - bout a min - ute af - ter You could hear them scream with laugh - ter:

## CHORUS

Oh, Gee, Georg - ie! you lit - tle dev - il you! Oh, Gee, Georg - ie!  
Oh, Gee, Georg - ie! you lit - tle dev - il you! Oh, Gee, Georg - ie!

*p-f*

what am I gon - na do? It is - nt right it's not good form to  
what am I gon - na do? You hold me tight; you fuss and fight; bounce

turn the lights low — It's not the lights that make it warm, it's — I don't know —  
 me on you knee — Take my ad-vice it is - nt nice and you've got me

bet-ter go! Oh, Gee, Georg-ie! can't you be good? — And if you can't —  
 up a tree! Oh, Gee, Georg-ie! can't you be good? — And if you can't —

— be good please be care-ful! Just give me your word of hon-or you'll just kiss me  
 — be good let's go walk-ing! You're as pep-py as pap-rik-a, you get strong-er.

when I wan-na! Oh, Gee, Georg-ie! Oh, Gee! — Gee! —  
 I get weak-er! Oh, Gee, Georg-ie! Oh, Gee! — Gee!